The Middlebury Campus

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Former Gov. Dean Eyes Presidency

By Kelsey Rinehart
Local News Editor

After announcing in May 2002 that he would run for president after an 11-year stint as Governor of Vermont, Howard Dean has elevated his campaign, visiting voters all over the country and gaining the attention of the national media as he continues on the campaign trail. Dean proclaims in his campaign slogan, "I'm here to represent the Democratic wing of the Democratic party!" He is running on a platform of nation-wide health care, fiscal pragmatism and smart foreign policy.

Dean Campaign Manager Rick Ridder '76, the president and co-founder of the political consulting firm Ridder/Braden, worked on the campaigns of Bill Clinton in 1992 and Bill Bradley in 2000. "When I look at Howard Dean and what he is speaking — health care, fiscal responsibility — and the direction he wants to take the country, it's extremely invigorating and exciting," he said in November, before formally joining the campaign. Ridder teamed up with Dean in January, working from the campaign headquarters in Burlington and standing behind the former governor as he traverses the country.

Proud of his medical background, Dean announces, "The doctor is in!" on his campaign signs. After earning an undergraduate degree at Yale University and a medical degree from Albert Einstein College of Medicine in New York City, Dean shared a medical practice with his wife, Dr. Judith Steinberg, before launching his career in public service. After serving in the Vermont House from 1982 to 1986, Dean was elected lieutenant governor. He was appointed governor in 1991 after then-governor Richard Snelling died in office.

Secretary of the College and Professor of Political Science Eric Davis commented that in 1998, "Dean felt there was still some unfinished work to do at the Statehouse. At that time, his family had some concerns about his running. Also, Vice President [Al] Gore was seen as the 'heir apparent' to Bill Clinton, the logical person for the Democratic nomination in 2000." Dean, however, saw his opportunity to emerge on the national level soon after Bush was elected, and took action in 2003. "The idea that he could be as strong a presidential candidate as anybody else, including people with a lot of Washington experience, was very much in his mind," Davis said. Ridder agreed

(see Howard, page 8)

Peter Viola

Professor of Political Science David Rosenberg outlines both sides of the Iraqi issue at a forum held Thursday.

War Tensions Spark Campus Debate

By Mallika Rao
Staff Writer

Thursday night's forum on the potential war with Iraq filled the Robert A. Jones House conference room with republicans, democrats, progressives, representatives from numerous other organizations and, most notably, open conversation. Spearheaded by Wellington Lyons '04.5, president of the New Left and political science major, the talk was moderated by Alison Stanger, associate professor of political science and director of the Center for International Affairs. Stanger allocated blocks of time for scripted statements from group leaders and professors as well as questions from the audience.

Lyons received help in conceiving and organizing the event from Student Government Association President Ginny Hunt and Professor of Political Science David Rosenberg.

After meeting some criticism for the one-sided and possibly limiting nature of his petitions, Lyons was encouraged by the SGA to devise a more "democratic" medium of expression. His answer was the democratic arena Thursday night in which, ironically, the necessity of democracy was seriously questioned.

Stanger set the tone for the night by drawing upon the philosophy that "reasonable people can strongly

(see Iraqi, page 5)

Interest in CSO Interviews Lacking

By Ian Fleishman
Staff Writer

Since the end of the last school year, the Career Services Offices (CSO) has experienced a marked decline in student interest in certain services offered, particularly on-campus interview opportunities.

The CSO has been forced to turn away firms and businesses interested in interviewing students on campus because so few students signed up for the interviews when they were offered.

The CSO has cancelled interviews with *The Washington Post* and the Educational Resources Group. Other potential recruiters declined to visit the College after having no students or very few students sign up for interviews. According to Jaye Roseborough, the executive director of the CSO, "these are the types of employers that would have gotten lots of [interest] in years past."

The CSO advertises interviews and similar services through e-mail, sorting the opportunities according to students' particular interests. This process is facilitated by MOJO, Middlebury's online guide to career opportunities and internships, in which students can designate their fields of interest. Information is also given to professors according to discipline, so they may distribute pertinent information to their students and advisees.

The College arranges on-campus interviews with employers who are interested specifically in Middlebury students. On-campus interviews are typically consid-

(see Career, page 6)

Academic Interest Houses Receive Positive Reviews

By Tom Drescher
Staff Writer

The Community Council recently completed a review of all academic interest houses at Middlebury College and reported its positive results to President John McCardell.

Composed of students, administration, staff and faculty, the Council is one of the College's most influential governing bodies. Among other things, it is responsible for reviewing the academic interest and social houses every year and making recommendations directly to McCardell, who ultimately determines the status of the houses based on the results of the Council's review.

(see Community Council, page 3)

Sun Sets on Supper

Schuyler Van Horn

***Ross Dining Hall** appears pristine in the fading evening sunlight.*

Inside...

Getting to Know Vermont's Nuclear Neighbor page 9

FEATURES

Sanders Constructs Case for Environmental Preservation. page 12

ARTS

Lewis Plays CFA With Unhesitating Confidence page 15

INDEX

News 1
Local News 7
Opinions 9
Features 12
Arts 15
Sports 24

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COLLEGE shorts

By Andrea Gissing
News Editor

U. Penn Pegged for Pirating Movies

The University of Pennsylvania received many complaints from Universal Studios in the past week regarding the illegal sharing of movie files between students. U. Penn's Office of Information Security apparently received 100 allegations of copyright material misuse.

Normally the university receives an average of five to 10 complaints weekly from media companies. The students who own the computers on which the movies have been shared have been contacted and were referred to the Office of Student Conduct. The students were identified by their computer's IP addresses, which movie and music companies can obtain by searching the online databases that students use to download media. Since IP addresses can also be used to get the e-mail address of the computer's user, companies can identify who is sharing files.

Along with U. Penn, several other schools were contacted by Universal Studios as well. Michigan State University recieved 500 complaints.

The Office of Information Security reported that machines on U. Penn from which files have been shared belong to both students and faculty.

Source: U-Wire and *The Daily Pennsylvanian*

Standford Pauses to Protest War

At Stanford University at least 26 faculty canceled classes and 64 have pledged support for the March 5 "Books Not Bombs" strike. The strike protested a pre-emptive war in Iraq. According to students, dozens of classes have been canceled or rescheduled and over 20 faculty participated in the strike.

The strike was held in conjunction with a nationwide strike that was supported by over 300 colleges and universities. The organizers of the strike at Stanford, members of the Coalition for Students Against War, lobbied for faculty to either cancel classes or excuse students who were absent.

Professors had a variety of reasons for canceling classes, including doing their part to oppose the war and giving the students the opportunity to become more educated on issues pertaining to Iraq. Many professors who decided to hold their classes, thus allowing students choose whether or not to strike, were supportive of the student's decisions.

Source: U-Wire

U. Connecticut Paper Temporarily Silenced

Almost 9,000 copies of *The Daily Campus*, the student newspaper for the University of Connecticut, were stolen Feb. 28 from *The Daily Campus* building and several dozen delivery locations shortly after the papers were brought to campus. Newspapers were also reported missing from other locations including academic and administrative buildings.

Witnesses reported seeing two females taking copies of the paper from the delivery locations. Staff members of *The Daily Campus* reported the thefts to the U. Conn Police Departments as soon it was known that the papers had been taken. Thousands of copies were later found in front of the Babbidge Library in plastic garbage bags.

The papers were take a day after *The Daily Campus* ran a controversial column that argued that cultural centers do more to divide students on campus than they do to unite them. *The Daily Campus* had had to double the size of its Commentary section on Friday to accommodate the letters to the editor in response to the column.

U. Conn Police Maj. Ronald Blicher said *The Daily Campus* could file larceny charges against the individuals once identified.

Souce: U-Wire

FBI Joins Investigation at U-Virginia

Campus police at the University of Virginia announced that the FBI has joined the investigation into the assault that occurred Wednesday against Daisy Lunday during her campaign for student government president.

Lundy, a sophomore of African American and Korean descent, told police that she was assaulted by an unidentified male around 2 a.m. Wednesday. She said that her assailant slammed her head into her car's steering wheel and used a racial epithet to refer to her candidacy.

As of now, no arrests have been made in the incident that led to the postponement of the elections. The assault has led supporters of Lundy and other students to plan marches, candlelight vigils and organize other events to focus attention on what they consider to be a lingering racial problem on campus.

Campus police Captain Michael Coleman said that seeking FBI assistance in the investigation of alleged hate crimes is a common occurrence as they are prosecuted under federal statute.

Source: *The Washington Post*

—Quotes of the Week—

Going to war pre-emptively and preventively has a very high moral threshold. Other countries will look to us as an example of what is permissible. We really have set the bar in terms of permissible conduct in this world, in terms of international intervention, for a while.

—Howard Dean, 2004 presidential hopeful and former Vermont Governor

The fact that we got almost a thousand signatures makes me feel good about attending Middlebury College.

—Ryan Gamble '06, referring to the College Progressives' anti-war petition

Sport transcends just winning and losing. Being an athlete provides a venue in which to challenge yourself, set goals, and achieve them, on an individual and a team level.

—National Sportsman Day Pamphlet

MiddBRIEFS

Openly Supportive: MOQA Visibility Week

By Josh Carson
Staff Writer

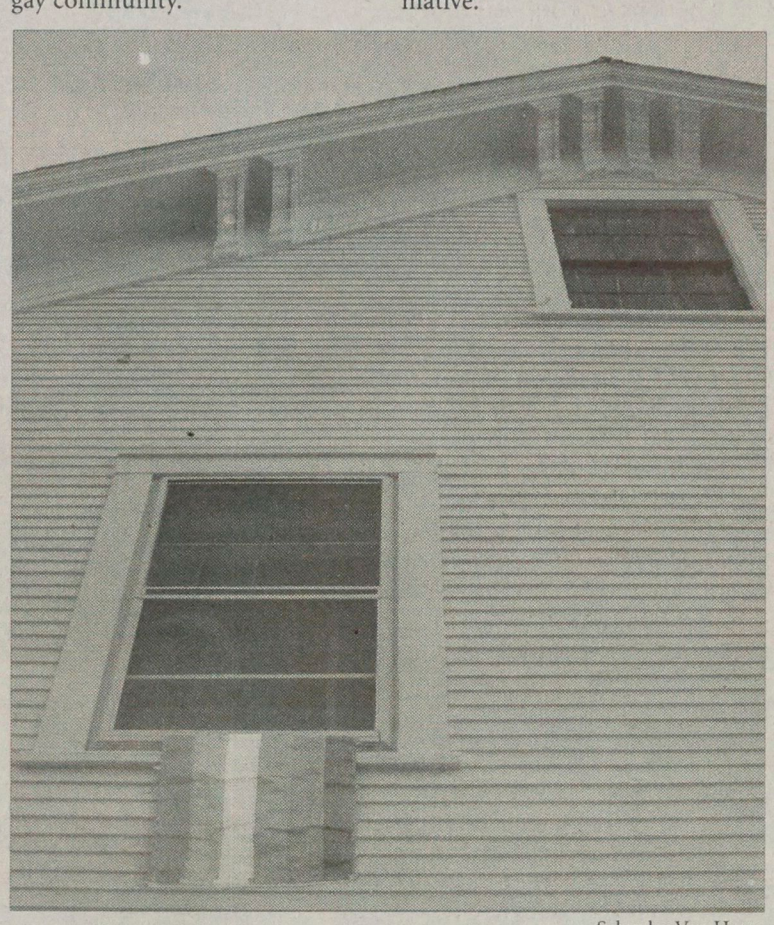
The unveiling of rainbow flags across campus on Monday marked the beginning of Visibility Week, sponsored by the Middlebury Open Queer Alliance (moqa). Events throughout the week aim to raise awareness of the oft-silenced voice of the gay, lesbian, bisexual, transgender and queer (GLBTQ) community on campus.

On Wednesday, March 12, Stan Baker and State Representative Bill Lippert (D-Hinesburg), two men extremely influential in the debate leading up to the Civil Union Bill, will give a talk titled, "Politicizing the Personal: Reflections on Civil Unions." Rep. Lippert is the only openly-gay representative in the Vermont state legislature. He and Baker, of the Baker vs. Vermont civil union case, will explain what civil unions are, how they work and how they have changed the gay community.

On Thursday participating students will take a vow of silence "to symbolize the silence that is forced upon gay, lesbian, bisexual, transgender and queer people every day." Moqa encourages students to reflect on the voices they are not hearing and challenge themselves to end the silence and increase the visibility of the GLBTQ community.

A student-led discussion on Thursday evening, "Undressing Sexuality," will concentrate on the relationship between sexuality and diversity. Student speakers from many minority groups on campus will unite on common issues to promote understanding and acceptance of individual differences.

Jena Siegel '04, one of the event organizers, hopes Visibility Week will "educate the campus about gay issues and expose people to the reality of gay life in a way that is not alienating or abrasive, but one which is inclusive and informative."



Schuyler Van Horn

Unfurled rainbow flags announce Visibility Week.

Record Number of Applicants Delights Admissions

By Alyssa Thurston
Staff Writer

Middlebury College is enjoying its largest applicant pool ever this year, receiving approximately 5,470 applications — which represents a three percent increase from last year's applicant pool — for admittance into the Class of 2007.

Director of Admissions John Hanson did not attribute this increase to any single factor, as application numbers "have been growing steadily over the past few years as Middlebury's reputation broadens."

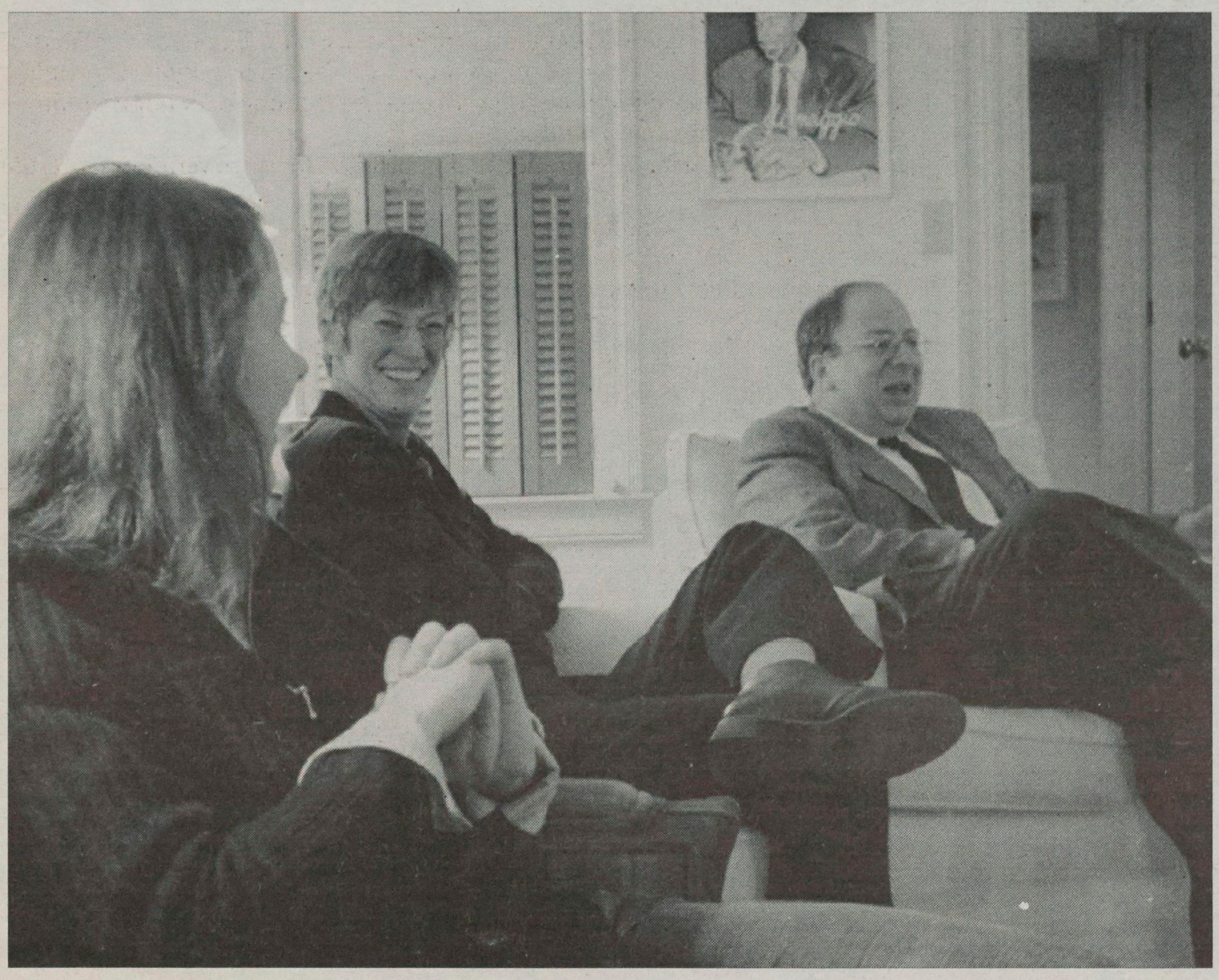
Hanson did cite the College's high ranking in *U.S. News and World Report* as an influential factor, and also attributes the increase in applications to "the growth in the number of people visiting Middlebury every summer who are pleased with what they see here."

When asked if a larger applicant pool would lead to an increased acceptance rate, Hanson replied "this is a question that we are going to be grappling with, as we can only accept so many students."

He noted that an increase in applicants is also indicative of a rise in the number of highly qualified students applying to the College, and that these same students would also be likely to apply to other schools that rank as the best in the country.

As a result, Middlebury College will face tougher competition in attracting students who have also been accepted to other prestigious institutions. The admissions office will confront the question of whether to maintain or adjust the current acceptance rate in order to account for this competition with other colleges and universities.

Chatting with the Chaplain



Mike Ryan

Dean of the Faculty Robert Schine and Professor of Political Science Allison Stanger *were among the members of the Middlebury College community gathered to converse about current issues at a recent Chaplain's forum. The Office of the Chaplain has been busy lately not merely with its weekly forums, but also in organizing support for community members impacted by troop deployment to the Middle East.*

Community Council Judges Academic, Social Houses According to New Criteria

(continued from page 1)

This year's annual house review is the first following a restructuring of the process that took place last semester. "In the fall, we restructured the tenets and stipulations under which the process was guided," said Student Co-Chair of the Community Council Ben LaBolt '03.

The Council eliminated many non-achievable regulations and prioritized the evaluative criteria to focus on the issues by degree of importance.

The Council report, issued in the fall, clearly defined what criteria were most important, including greater focus on the student safety.

"The regulations that houses may not engage in life-threatening hazing events or drug or alcohol distributions are most important," the report stated. "Gender distribution is less important."

The assessment process of academic and social houses began in January. "We appointed a subcommittee on social and academic interest house review, chaired by two of our members, Anya Puri and Colin Morawski '03," explained LaBolt. "They conducted interviews during J-term and collected statistical data on houses since the conclusion of our last review."

The data and information collected during Winter Term on the academic interest houses ultimately satisfied the new standards set by the Council and led to positive recommendations across the board. "At this stage, we have reviewed all of the academic interest houses and have recommended that they continue without stipulations because of the impeccable job they have done this year," said LaBolt.

The reviews do not come, however, without at least some constructive criticism. The Council always encourages academic interest houses to expand their influence and involve more of the student body in activities and events.

"We would, as always, encourage them to do further outreach to the broader campus community so that their prime real estate may be shared with the entire student body," said LaBolt. "But," he added, "they did a good job on the event and house maintenance front this year."

> We would, as always, encourage them to do further outreach to the broader campus community so that their prime real estate may be shared with the entire student body.
>
> —Ben LaBolt '03, student co-chair of Community Council

Academic interest house recommendations have only recently been made. "The recommendations are confidential and are made to President McCardell," explained Co-Chair of the Community Council and Dean of Student Affairs Ann Hanson.

Hanson added that the Council has not yet heard back from McCardell, but it is likely that he will accept the Council's recommendations.

The results of the social house review, which comes later this month, might not be so satisfactory.

Last spring, Alpha Delta Phi (ADP) was continued on "provisional" status and placed on probation for the fall semester. With reviews focusing on concern for students' safety, ADP and the college's five other social houses will be under close scrutiny.

Results of the Council's social house review will be sent to McCardell next month.

College Mourns Bruce Young

By Nicolas Emery
News Editor

Bruce Young, a former member of the Department of Public Safety's special events staff, passed away suddenly on Sunday night.

Well-known in the local Middlebury community, Young served for 37 years on the Middlebury Fire Department and nine years on the Middlebury Rescue Squad. Sixty years old, he suffered a heart attack en route to a fire call.

He leaves behind his wife, Sylvia, and three children.

In addition to his recent position in Public Safety, Young also worked as manager of the College Bookstore for 14 years soon after he finished college.

Funeral services will be held this Thursday, March 13, in Mead Chapel with a reception to follow in the Kirk Alumni Center.

Anti-War Petition Rejected By SGA

By Dan Phillips
Staff Writer

The New Left, the College Progressives, Middlebury United for Peace, Environmental Quality and Amnesty International presented an anti-war petition to the Sudent Government Association on March 3 in hopes of gaining the body's approval for a resolution opposing a pre-emptive U.S. military attack on Iraq. The petition was a student-based initiative written and presented by Wellington Lyons '04.5, co-head of The New Left, a political group on campus that supports non-violence and social justice and frequently questions U.S. foreign policy and the actions of multinational corporations. The petition asked the SGA to make a statement on record Middlebury College students are opposed to war on Iraq — "a war," claimed Lyons, "that the majority of us do not support."

The SGA Senate, however, found it "beyond its purview and detrimental to the student body to establish an official opinion on such unresolved topics of American foreign policy." The SGA felt bound to foster discussion on the matter, but concluded that taking a definite position would effectively end debate of the issue on campus. SGA President Ginny Hunt '03 subsequently wrote a resolution on March 9 to clarify the SGA's decision.

Said Hunt in her resolution, "There are indeed diverse opinions and perspectives in regards to conflict with Iraq, and many students remain undecided on the topic. In this spirit and cognizant of the SGA's influence on campus versus the national realm, we decided to address what is most important to the student body at this time: not what the SGA regards as correct foreign policy, but instead how we can engage in discussion and action here on our campus."

Hunt said she realizes that many students disagree with the SGA stance. In response, however, she added, "Offering one opinion on matters of such complexity belittles and trivializes individual student opinion and the place of respectful debate and disagreement on our campus. We are not of one opinion, nor should we be."

(see Endorses, page 5)

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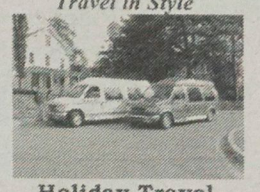
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NESCAC Schools Cheer On Sportsmen

By Thomas McCann
Staff Writer

Middlebury celebrated its first National Sportsman Day March 4 in collaboration with several other New England Small College Athletic Conference (NESCAC) schools. It was decided at a NESCAC Student-Athlete Advisory Committee (SAAC) meeting consisting of two representatives from each NESCAC school February 9 that a celebration of sportsmanship should be carried out. Kathryn Perine '03, a major influence behind the celebration at Middlebury College, described it as "a day in which to honor and recognize the importance of sportsmanship in athletics."

Dan Doyle, founder of the Institute for International Sport, delivered a speech on the importance of ethics and sportsmanship at the February meeting that inspired NESCAC schools to promote good sportsmanship on their respective campuses.

Heeding the advice of the Institute for International Sport, Middlebury initiated several different programs through which sportsmanship was demonstrated and encouraged. For several days prior to March 4, pamphlets were distributed across campus with the goal of publicizing the day.

In keeping with Middlebury's commitment to the community, the program involved not only the College student body, but also younger athletes in the local schools. Perine noted that on Tuesday March 4 "athletes volunteered to visit the local schools — both the elementary and high schools — to speak to gym classes about the value of sportsmanship and the importance of recognizing it."

Several students shared the work of preparing the celebration, with Nuala O'Donohoe '04 and Sarah Bunnell '04 responsible for putting together the pamphlets. In addition, Perine spoke with the Addison Independent in order to increase publicity and coverage of the event itself, as well as to encourage the involvement and commitment of Middlebury College.

The motto of National Sportsman Day, scrawled across the front cover of the pamphlets, was "Dare to Play Fair." Further illustrating the theme of the celebration, a statement on the inside declared, "sport transcends just winning and losing. Being an athlete provides a venue in which to challenge yourself, set goals, and achieve them, on an individual and a team level."

The distribution of the pamphlets coincided with the NESCAC hockey playoffs held at Middlebury this past weekend. The reminders of what sportsmanship means to players, fans, parents and coaches encouraged thought on where the real focus of attention should be during such a competitive weekend.

While this year was a success for those who organized it, the lack of time between the original meeting and National Sportsmanship Day itself was limiting.

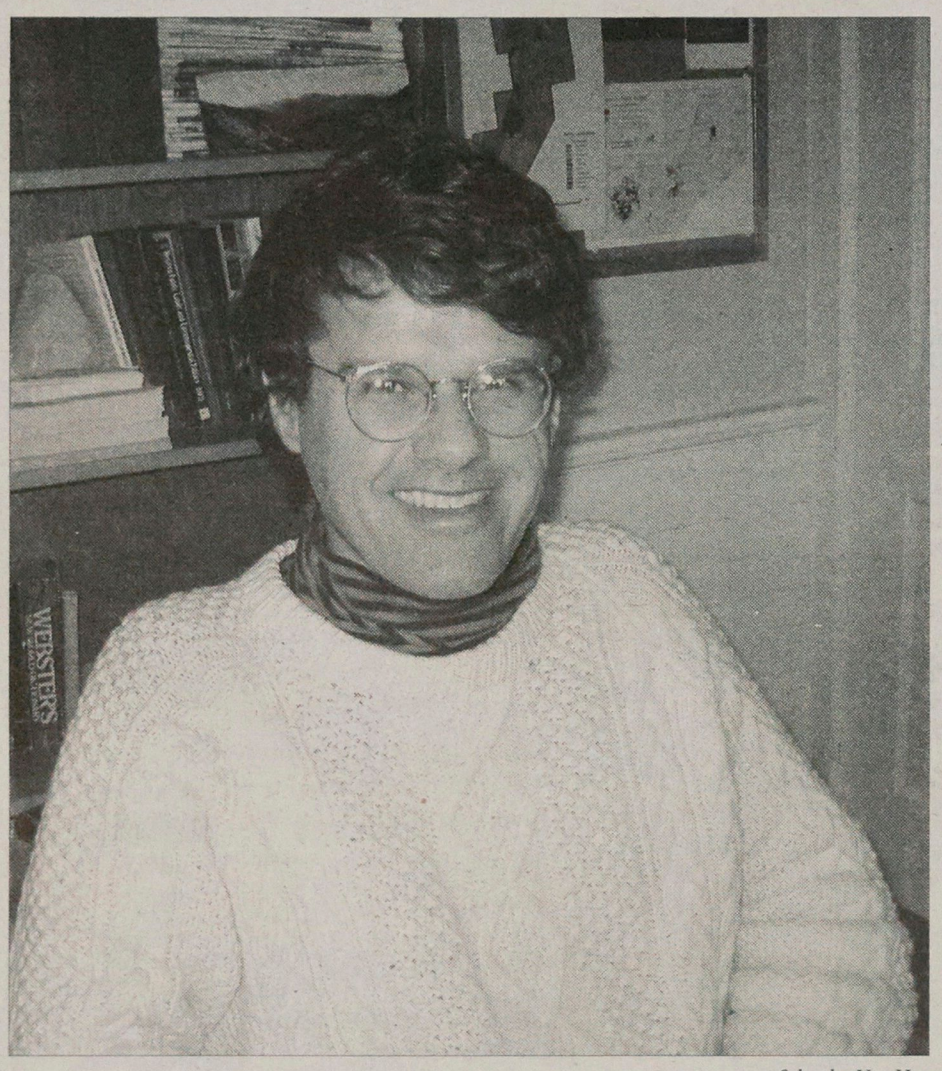
There is hope that other schools will recognize the efforts of Middlebury College to honor and uphold the values of sportsmanship. The next meeting of the NESCAC SAAC is scheduled for April 13, during which time all the schools will compare experiences and consider initiatives for next year.

Schuyler Van Horn

The Middlebury Panthers display sportsmanship on and off the playing field. The College celebrated National Sportsmanship Day on March 4.

New Professorship Presented to Christopher Klyza

Academic Accolade Honors Vermont Senator Robert Stafford '35 and Wife, Helen '38



Schuyler Van Horn

Professor Klyza enjoys perks associated with new Stafford Professorship.

By Leyla Kattan
Staff Writer

Professor of Political Science and Environmental Studies Christopher McGrory Klyza is set to receive the Robert and Helen Stafford Professorship in Public Policy in recognition of his work in environmental studies and public policy. Klyza was officially informed of his appointment to this new professorship last week.

A professorship — established in this case in honor of former Vermont Senator Robert Stafford and his wife Helen — is one of the highest accolades that a faculty member can receive. Klyza will be the first to hold the position as Stafford Professor, which has been awarded to him in recognition of his work in the field of public policy. Along with the title, Klyza will be awarded a salary supplement as well as a $6,000 research fund to be used for research or for expenses such as travel or to attract special guests to speak on campus.

The Stafford Professorship was established by the College and awarded to Klyza by President John McCardell in consultation with Dean of Faculty Robert Schine and Provost and Executive Vice President Ronald Liebowitz. The appointment is for five years, with the possibility of renewal at the end of this period. Klyza will give his inaugural lecture as Stafford Professor this spring and will take up the appointment on July 1, 2003.

As noted in a press release sent out to the Middlebury College community, the position is named for former Vermont Senator Robert T. Stafford and his wife Helen, both of whom graduated from Middlebury College in 1935 and 1938 respectively. Robert Stafford was noted for having served in every major statewide office — attorney general, lieutenant governor, governor, U.S. representative and U.S. senator.

As a member of Congress he championed the environment and more accessible higher education. His lifetime record is a testament to his dedication and commitment to the community at large.

Klyza, who was officially informed of his appointment to the Stafford Chair last week, has been recognized for his work in the field of environmental studies and public policy. After graduating from Cornell University, Klyza went on to receive his Master of Science and Doctor of Philosophy degrees from Duke University and the University of Minnesota respectively. He is the author of numerous essays and articles, as well as publications such as Wilderness Comes Home, and Who Controls Public Lands?

As McCardell made known in the press release, "Klyza's teaching and research in the field of environmental studies is well recognized and highly regarded. He is a most appropriate appointee to the Stafford Professorship."

Klyza acknowledged the honor of being recognized for excellence in teaching and scholarship: "Senator Stafford had a distinguished public career and was a major force behind passing the Superfund law in Congress," he said. "To hold a chair named in honor of him and his wife is a real privilege."

Iraqi, International Controversy Spawns Emotional Discussion

(continued from page 1)

disagree." She expressed the need for a "genuine conversation" and insisted on that being "the spirit in which this talk will be conducted." She concluded by introducing Rosenberg, a familiar presence at all Robert A. Jones talks. He began with the question "Why war, now?" After outlining the generally accepted reasons for the war — elimination of a brutal dictatorship and probable threat to the United States — he presented the current alternatives to war, including containment, inspection and diplomacy.

Rosenberg then addressed the issue from an economic standpoint, conducting a cost-benefit analysis of war. His costs included human lives, the economic impact, the implications of the United States' unilateral leadership and a possible provocation of more terrorist attacks. The benefits were less in number, comprised primarily of the reasons for war he stated earlier.

Rosenberg cited Vietnam as evidence against attempting to destroy and rebuild Iraq.

Rosenberg also referenced the United States' lack of consideration for Afghanistan in budget planning. He cautioned against an attempted reconstruction riding on the coattails of such an oversight.

Although Rosenberg maintained an objective viewpoint, his parting quote from Eschalus conveyed quite forcefully the dangers of war: "In war, truth is the first casualty."

Dirks Professor of Political Science Michael Kraus followed Rosenberg with an equally balanced analysis of the situation. He focused on the two differing responses to Saddam Hussein's widely acknowledged possession of mass weapons of destruction. Citing findings from the Brookings Institute, he put forward the possibility that Iraqi military strength is impossible for outsiders to estimate, and thus Hussein, as an "unpredictable gambler," must be removed.

After providing some startling revelations about the inaccuracy of previous estimates on Iraqi momentum, Kraus countered with the other side's response. The pro-containment stance, based on the successful containment and deterrence of the Soviet Union during the Cold War, relies on a more rational and limited view of Hussein. In light of his non-use of weapons of mass destruction during the Gulf War, some specialists feel the logic of deterrence can and should be applied to Hussein.

James Jermain Professor of Political Economy Russell Leng followed Kraus. He concentrated on the international repercussions of the proposed war. He asserted that the weight of U.S. unilateral action could result in the dissolution of our current Western — and even worldwide — alliance. It would pose a severe threat to our Western ties primarily because both France and Germany have denounced the potential war.

Leng compared the present situation to a poker game in which each player feels compelled to raise the stakes solely to intimidate the opponent, only to find that the stakes finally prove too high to follow through with. According to Leng, the United States may be more able to threaten a war than to actually wage one.

After the relatively objective presentations by the professors, the talk moved into the more subjective realm of politically aligned student representatives. Ginny Hunt '03 began with a brief statement from the SGA encouraging an ongoing "dialogue."

Lyons, the event organizer, spoke for the New Left. His speech was an emotional request to keep in mind the human cost of war. He urged students to "not be deceived by the media" and to speak out against the war.

Drew Pugsley '04 spoke on behalf of the Middlebury Republicans. He based his justification of the war on the obvious threat of Hussein alongside the impossibility of containment.

Pugsley was followed by the College Democrats' speaker, Ben LaBolt '03. LaBolt argued that the United States' request to the United Nations amounts to passing our resolution or "facing irrelevancy." LaBolt also reinforced Leng's earlier warning against a breach of international accord.

LaBolt then ceded the floor to Naomi Andrews '03 of the College Progressives. Her brief statement was primarily an appeal for campus-wide dialogue.

Following Andrews came Giorgi Areshidzi '04 for the Tocqueville Society.

Areshidzi's words examined "universal reasons" supporting a war, among them upholding of past U.N. resolutions that have been systematically disregarded by Hussein.

He declared that without some sort of action against Hussein, U.N. agreements are rendered hollow and perhaps even farcical. Areshidzi went on to question the anticipated success of deterrence and concluded with war as the only remaining option.

The remainder of the night was dedicated to student questions. Although there was not time to address all of the raised hands, many students lingered long after the talk had ended to question professors individually.

Stanger and Rosenberg pointed to this as one of the more visible signs the event's success.

Rosenberg said there are two more talks covering the topic of the possible war in Iraq scheduled for this semester.

Peter Viola

Students pack the Robert A. Jones seminar room to discuss the Iraqi conflict.

SGA Endorses Open Forum for Talk on Iraq

(continued from page 3)

The petition proposed to the SGA Senate was signed by almost 900 students at four tabling sessions, each lasting a few hours during lunch in Proctor, Ross and Freeman dining halls.

The petition states that the U.N. inspection process and U.S. intelligence sources "have not revealed conclusive evidence on Iraq's possession of weapons of mass destruction" and that a preemptive and unilateral U.S. military attack would violate both international law and U.S. commitment to the U.N. Charter, further isolating the nation from the rest of the world. Fahim Ahmed '03, the sponsor of the petition, also pointed out that the resolution "was not brought up to catch the student body off guard, but rather to inform students about the situation until the resolution is adopted."

Dean of Student Affairs Ann Hanson, who was "not aware that something like this ever came before the SGA," encouraged the SGA Senate to vote as a body.

Hunt asked attendees of last Monday's meeting to think about what supporting the resolution would do for the reputation of the SGA, fearing it might set a precedent and change the role of student government at Middlebury.

Student Co-Chair of the Community Council Ben LaBolt '03 added that the SGA is a deliberative body aimed at improving student life on campus, but war is out of the SGA's scope. "As an institution, we can't represent a particular political viewpoint," he said. "Middlebury has to remain neutral and take into consideration all opinions."

Julia West '06, co-head of the College Progressives, decided to support the petition with the group because there has not been a visible vocal protest on campus. She said that the precedent has already been set for the College to take a political position. "[The SGA's decision] contradicts the peak of excellence of the diverse community Middlebury supports," West continued.

"I think we need to protest this war in any way we can, and our petition is just another way of letting as many people as possible know that there's a growing movement against the war in Iraq. We don't support a president who believes in solving problems through unilateral military conquest," said Ryan Gamble '06, a member of the Progressives.

"The fact that we got almost a thousand signatures makes me feel good about attending Middlebury College."

PUBLIC SAFETY LOG

Date	Time	Incident	Category	Location	Disposition
3/6/03	5:25 a.m.	Burglary	Broken	Meeker House	MPD
3/6/03	1:10 a.m.	Theft	Jacket	LaForce	No Suspects
3/7/03	1:00 a.m.	Drug Violation	Paraphernalia—Bong	Stewart	Referred to Commons Dean
3/8/03	8:05 a.m.	Vandalism	Windows	N Lot	Open
3/9/03	2:00 a.m.	Vandalism	Vending Machine	Bicentennial Hall	No Suspects

ANNOUNCING
THE 10TH ANNUAL MIDDLEBURY COLLEGE

PUBLIC SERVICE LEADERSHIP AWARDS

CALL FOR NOMINATIONS!

President McCardell and the Community Service Program are pleased to announce Middlebury College's 10th annual Public Service Leadership Awards and the Alma Gibbs Donchian Award for direct service in literacy.

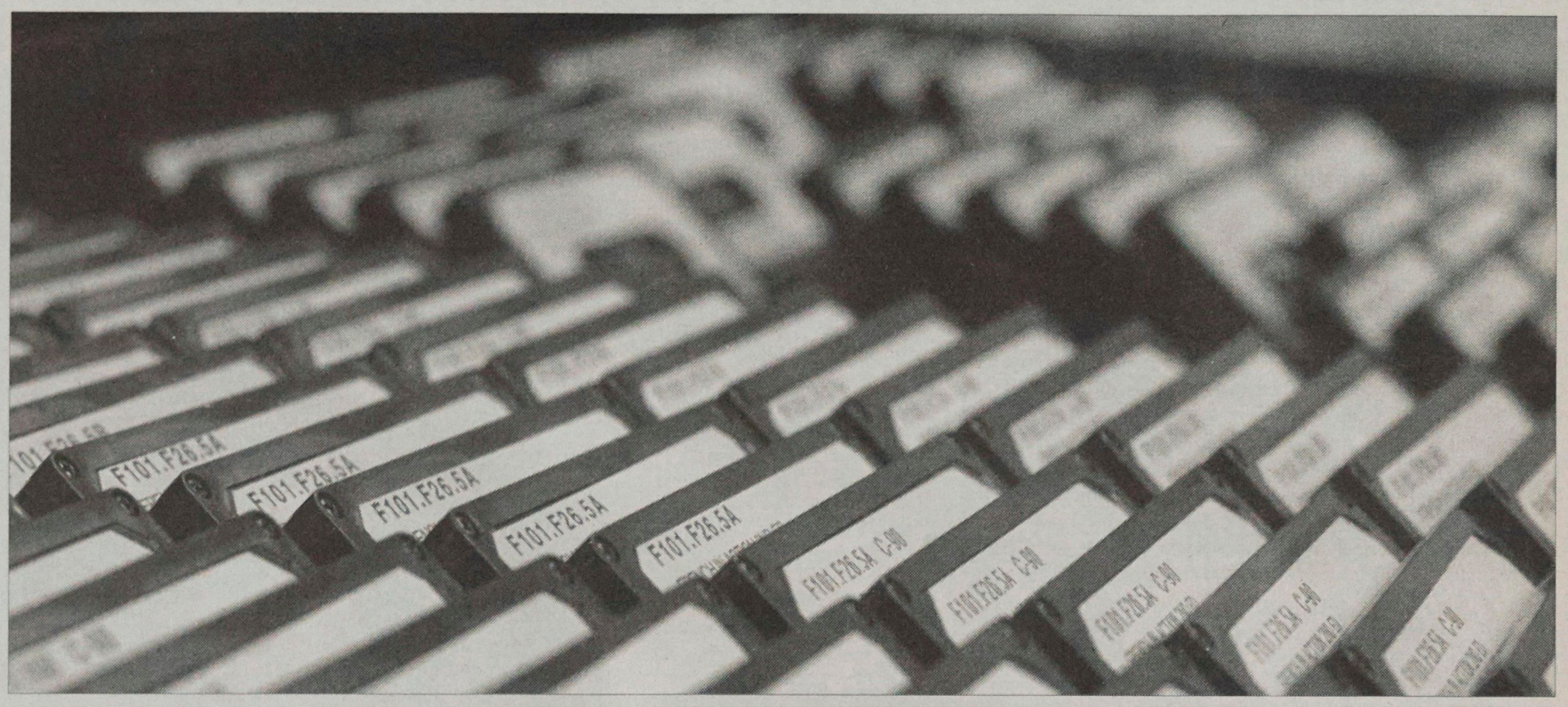
DO YOU KNOW A MIDDLEBURY COLLEGE STUDENT YOU WOULD LIKE TO RECOGNIZE FOR PUBLIC SERVICE?

Please call or fax the Middlebury College Office of Community Service, Service-Learning, and Student Employment at tel: 443-5082 or fax: 443-2990 to request a nomination form. Forms can also be downloaded from the Web at http://www.middlebury.edu/~slse/psla.htm. All currently enrolled Middlebury College students are eligible for nomination.

NOMINATIONS ARE DUE MONDAY, MARCH 17, 2003.

Public service takes shape in many different ways. These awards recognize Middlebury College students who, through their involvement and leadership in public service, have helped make a difference to community members and/or organizations.

Scores of Language Tapes Stand by for Students



Vlad Lodoaba

A cascade of foreign language audio tapes await students at the Sunderland Language Center.

Career Services Office Struggles to Attract Students

(continued from page 1)

ered "the safest, easiest way to get the search process started," said Roseborough. Furthermore, once interviewers visit campus, they are likely to return in following years.

The CSO has also noticed a lack of student interest in other services such as résumé referrals, off-campus interview consortia events and workshops. Yet contact between students and the CSO seems to be as frequent as ever, with the number of students taking advantage of the office's drop-in hours having increased in the last few months. During these sessions students may ask questions regarding résumés, cover letters or other post-graduate concerns. In contrast to previous years, many of these students have been underclassmen.

> The CSO attributes declining student interest in interviews to current concerns over the economy and the job market.

The CSO attributes the declining student interest in interviews to current concerns over the economy and the job market, a belief supported, they say, by studies they have conducted. Alexandra Bottemanne '03 agrees, saying that some seniors have the impression that a job search begun now will not "ultimately be successful." The CSO suggests that peer institutions are also experiencing this general trend.

Aileen Foster, manager of employer relations at Wesleyan University, said that the Career Resource Center there "is experiencing the same trend: a lack of student participation in on-campus recruiting." Other educational institutions, however, such as Bowdoin, are having no more difficulty in finding interested students than in past years.

Besides concerns over the present job market, there are a number of reasons why students may not be taking full advantage of services offered by the CSO. Alaina Buckland, a senior theater major, has admittedly had almost no contact with the CSO, which she feels cannot help her find a job in her field of interest. This sentiment is echoed by other seniors like Bottemanne, who indicates that she "would appreciate seeing a firmer support of a student's particular ambitions and career goals" on the part of the CSO.

The CSO understands that many seniors are very busy and may not be inclined to spend so much time actively pursuing post-graduate work. According to Roseborough, this is unfortunate because it will never be as easy for students to find job interviews after graduation as it is at Middlebury, which provides these interviews.

Bottemanne, however, says that for some seniors, the process is simply too long. In fact, before being eligible to participate in résumé collections and other recruiting opportunities, seniors must complete a four-step process starting in the fall of their senior year. Bottemanne recognizes that the CSO offers many beneficial services, but feels that they come across as "a little overbearing" to seniors who are too busy.

Many other students have found the CSO to be helpful in numerous ways. Quite a few students report having success with MIDDNet Online, where students can connect with alumni who have volunteered to help with career networking. Students have also found that professors and departments pass on important information forwarded by the CSO.

Amine Bouchentouf '03 said that "in the early stages of my search, [CSO] was definitely critical, and it was very helpful." Bouchentouf goes on to indicate that beyond these initial stages he found his own efforts were more important, although he still found services such as MIDDNet helpful.

For international students such as Bouchentouf it is important to find a job so that they may remain in the United States after graduation, if they so desire.

Regardless of the reasons why students are not taking full advantage of the CSO's offerings, the lack of student interest in on campus interviews may affect the office's ability to attract recruiters in the future.

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A Different Kind of Protest March

Vlad Lodoaba

In an all-out war against March moroseness, *members of Otter Nonsense parade across Route 125 Tuesday afternoon in unusual outfits, holding chairs and a vacuum.*

Douglas Moderates Middlebury Town Meeting

By Peter Faroni
Staff Writer

Amidst a flurry of media excitement, Gov. James Douglas '72 ran the Middlebury Town Meeting on Monday, March 3, making this his 17th consecutive year as moderator. The back of the town's municipal gym was transformed into a press gallery complete with two television cameras, two photographers and a number of newspaper reporters.

Middlebury residents were taken aback by all the commotion. Robin Scheu, a local resident, commented, "We're all the same people we were a year ago." The difference, however, is that while last year Douglas was the state treasurer, this year he is the governor.

Douglas addressed the town residents by name from behind a lectern at the front of the room. Attendees noted that he ran the meeting in a business-like and professional manner, performing his role comfortably. The Middlebury meeting maintained a personal, small-town feel as Douglas conducted votes out loud. "All in favor of adopting article four, signify by saying aye. All opposed. The ayes have it, and you've adopted article four."

The biggest item on the agenda at the meeting was the town budget. After a 30-minute discussion, Middlebury residents adopted the $5 million budget for the 2004 fiscal year. Additionally, voters in Union District 3 approved a nearly $15 million budget for Middlebury Union High School and Middlebury Union Middle School. Votes from the seven Addison County towns were tallied on the night of March 4. All said, the budget represents an increase of 8.2 percent over the current year's spending. Middlebury residents will see a 6.5 percent increase in their tax rates as a result.

Other items on the agenda that night were town offices, for which all candidates were unopposed. Peg Martin and John Tenny were re-elected to the Select Board for three-year terms. Rebecca Day-Saward and incumbents Jean Rosenberg and Richard Thodal will serve three-year terms as Middlebury Union High School directors. Ted Shambo gained 62 votes as a write-in candidate for Mary Hogan Elementary School director.

Middlebury residents did not express surprise that Douglas would continue the tradition of moderating the town meeting. He is currently on the ballot to be elected to his 18th term as moderator and is running unopposed.

Douglas saw no reason to relinquish his service to the community after becoming governor. "I never gave it a second thought," Douglas said. "I enjoyed being a municipal official all these years." He pointed out that he has no reason not to moderate. The meetings are in the evening when both he and his wife, Dorothy, are able to attend. He only expressed reservations over the media coverage, which he worried could interfere with the meeting.

Middlebury resident Peggy Rush praised Douglas, saying, "In all seriousness, he has a very strong ethic of service and it's really important to him." Resident Elizabeth Whittemore was also pleased to see Douglas continue to play the role of moderator. "He's putting politics where it should be, at the local level," she said.

Vermont Students Protest War in Iraq, Demand 'Books, Not Bombs'

By Greg Duggan
Staff Writer

With the growing possibility of U.S. action in Iraq, debate over a possible war has been intensifying around the world. Last Wednesday, hundreds of high schools and colleges across the country staged a protest called "Books, Not Bombs" to express opposition to military action against Iraqi President Saddam Hussein. The student walkout also called for increased education funding and an end to tuition hikes at state colleges and universities, calling them a "war tax." The National Youth and Student Peace Coalition (NYSPC), a group formed after the Sept. 11 attacks, organized the nationwide protest.

The NYSPC estimates that 400 to 500 high school and college campuses took part in the protest, with anywhere from 30,000 to 50,000 students participating. A handful of Vermont high schools coordinated activities to show their own support for "Books, Not Bombs."

While almost all schools held a walkout, each school also organized its own distinct demonstration. In Montpelier, students walked to the State House, where protesters spoke with Gov. James Douglas '72 about federal policy. Springfield High School organizers set up tables displaying anti-war photos and lyrics, addressed a letter to President George W. Bush that students could sign and polled students on their feelings about a war.

At Mount Anthony Union High School in Bennington, protesters marched out of class to the town's main intersection to demonstrate. Organizers at Burr and Burton Academy in Manchester placed a microphone in the gym, allowing students to speak at will to express their opinions.

In Addison County, students at both Mount Abe High School in Bristol and Middlebury Union High School also participated in the day's protests. At Middlebury Union, a school of about 750, 150 to 250 students walked out of class. They then met and spoke in the cafeteria for approximately half an hour before returning to their normal schedules.

At Mount Abe, nearly 300 of the 906 students in grades seven to 12 left their classes at 11 a.m. and walked to the Town Green. They assembled themselves in the form of a giant peace sign, and then for the next two hours listened to speakers and singers advocate peace. Elizabeth Ready, the state auditor, attended the event, as did a representative from the Peace and Justice Center in Burlington. After the protest, the students returned to school.

Teachers and administrators from the various schools supervised the events, not to participate but simply to ensure that the protests went peacefully and without incident.

None of the students were available for comment, but Mount Abe Principal Paulette Bogan said that students planned the entire event. She knew they had been in contact with an outside organization, which was probably the NYSPC, before approaching Bogan the previous week. The principal described the event as one to raise awareness of the issue and the possibility of war.

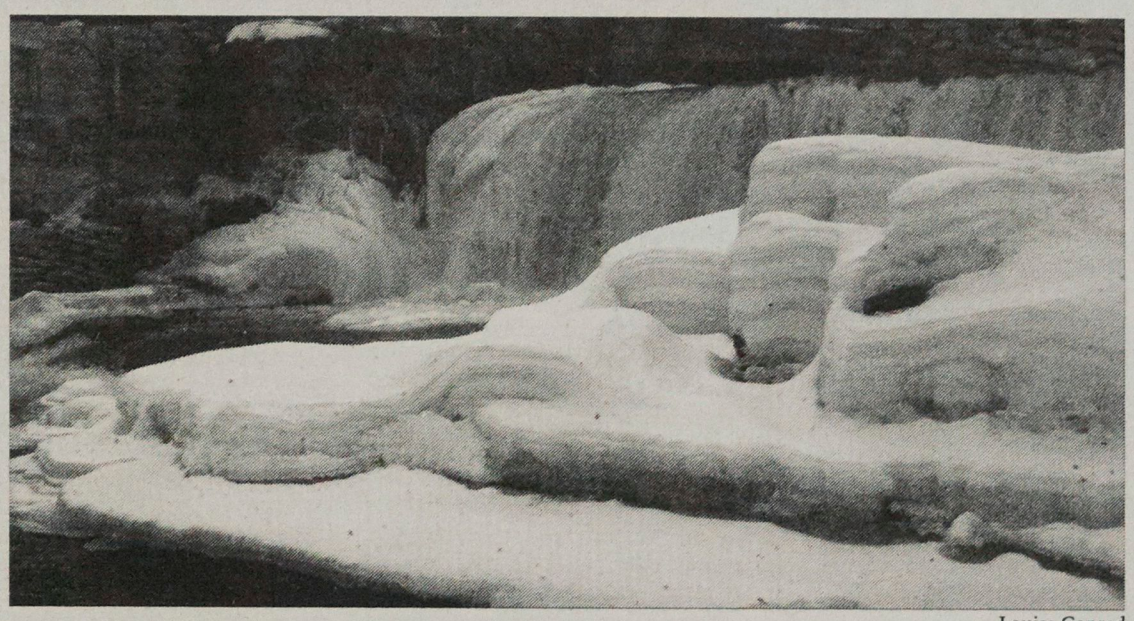
Bogan said "I thought the students were well organized. I compliment them on their orderliness."

Before the organized protest, students had placed signs around the school calling for peace. Some students with opposing views reacted by putting up their own signs or taking down the peace signs.

The school plans to hold a forum in April "where students will be able to voice their opinions," Bogan said.

The day's protest united students in Vermont and across the country to create a youthful voice speaking out against, as the NYSPC press release described it, "the Bush administration's unilateral, 'pre-emptive strike' policy toward Iraq." Other demonstrations took place worldwide in France, Switzerland, Australia, Canada, Spain, Britain, Bulgaria and Greece.

Frozen Falls



Louisa Conrad

Still nearly frozen at its base, *water spills over the waterfall on Otter Creek in downtown Middlebury. Elsewhere, Lake Champlain has frozen this year for the first time in six years.*

BROOKLYN → RURAL REALITIES ← MIDDLEBURY

By Crystal Belle
Staff Writer

Have you ever twisted your legs and arms melodically to a pulsating hip-hop beat? If so, you are participating in the phenomenon known as break dancing. The art form dates back to the 1970s, when dancers in the South Bronx mixed martial arts, disco dancing and aerobatics to form a unique boogie style that would later revolutionize dance as it was then known.

In order to fully understand the artistic profundity of break-dancing, it is essential to acknowledge its direct correlation to hip-hop and street life. Its popularity is particularly relevant to urban culture in New York City.

In the time between the end of one disco record and the beginning of a new one, dancers known as "breakers" would perform movements in sync with the break. The word "break" itself connotes danger and probably came into use in this context as a result of the complex, intricate dance moves.

Consequently, I now ask a question of you: Can anyone breakdance? According to Morgan A. Jones '04, founder of the break-dancing club here at Middlebury College, "Breakdancing is basically the expression of hip-hop in bodily form." That said, can one assume that since breakdancing originated in an urban environment, it would be hard for someone with a rural background to properly perform this elaborate dance form? Jones' group has proved that, yes, rural people can "pop-and-lock" too, despite their usual tendency to stick to their country born-and-bred activities of riding horses, bike-riding and skiing.

Jones teaches boys and girls between the ages of 12 and 18 in Vergennes how to break dance, and insisted, "A lot of people who live in rural areas are pretty physically active, be it skiing, taking gymnastics or basketball, which makes them capable of performing the moves."

Break dancing, however, is not about simply performing the moves. It is also about tapping into the dance's origin and significance to urban people worldwide, particularly in the United States. It is a reflection of a cultural movement connected to inner-city ghettoes, street life and rap music, alike. It is a dance in which the moves reflect the dancer's life. Notably, it is a dance that alters and magnifies the ghetto experience. Thus, although ruralites break dance, "popping-and-locking" the night away, it is safe to say that people cannot truly relate to the experience or feel it in their blood unless they have actually

(see Rural Realities, page 8)

Howard Dean Blazes the Presidential Campaign Trail

(continued from page 1)
and said in an interview with *The Middlebury Campus*, "I think many people knew that he had national ambitions."

Dean has now broken through the barrier of anonymity to emerge as one of the national media's five leading Democratic candidates, along with Senators John Kerry (D-Mass.), John Edwards (D-N.C.), Joe Lieberman (D-Conn.) and former House Democratic leader Dick Gephart (D-Mo.). Coming from the Green Mountain State, Dean differs from his Washington-based running mates. "Someone like Lieberman, who's run for vice president before, or someone like Gephart, who's been a leader in Congress for a long time — these people have much more name recognition than Dean, who's been governor of a small state," Davis said.

Dean also seems to diverge from the other candidates in his campaign method of running a tight budget, which some see as evidence of his independent nature. "With little money in his political bank, he is a long shot for the Democratic presidential nomination. But these supposed weaknesses differentiate him from his competition. He has financial and ideological independence and is the only Washington outsider considered to have a chance," wrote Timothy Phelps in *Newsday*.

Others, however, cite Dean's lack of funds as the central danger zone in his campaign. Dean has been compared to Sen. John McCain (R-Ariz.), whose bid for the presidency in 2000 fell short when he lost the Democratic primary in South Carolina by a wide margin. "If you look back over the several most recent presidential elections, there's always the candidate who receives a lot of media attention, gets a good press pack following him around, and usually that's a candidate who's done better than expected in one of the two key early races: the Iowa caucus and the New Hampshire primary," Davis stated. All the Sunday talk-show appearances in the world, however, cannot guarantee the nomination. "The candidate who has media attention but not money runs into a problem once the campaign switches from just Iowa and New Hampshire to 20 or 30 states that have primaries in rapid succession in February and March."

In his 2000 campaign, George W. Bush spent $72 million to get to the White House. This year, Bush is expected campaign on "the fattest campaign war chest in history, maybe $300 million, totally financed by private contributors," noted Dick Polman in *The Philadelphia Inquirer*. To be a "credible candidate," Davis said that a Democratic candidate would have to raise about $40 million. "I'm just not sure whether Dean can raise that kind of money," he said.

With its primary on Feb. 3, 2004, South Carolina may make it or break it for Dean, as it did for McCain. In South Carolina, Dean will have to focus his energies on attracting African American voters. "That's a constituency that Dean is going to have to reach out to if he wants to win the nomination," Davis said. If Dean does win in South Carolina, many contend that it will be a noteworthy feat. "'Northerner wins South Carolina Primary' — that's a great headline," said Davis. If Dean does not find glory in South Carolina, however, and loses badly, as McCain did in 2000, his campaign, Davis said, "may be over."

If there is one issue that will bring Dean to the forefront, it is health care. Dean announces on his Web site, "As a doctor, I understand the fear facing families without health insurance. As a Governor, I am proud that virtually every child under 18 and more than 92 percent of adults in Vermont are eligible for health coverage." Dean, recognizing a nationwide need, plans to universalize health care if elected. Davis noted, "I think the health care one is the issue he can really run with, and part of it ties into his background as a physician, of course." Dean outlined his national plan, "Similar to our program in Vermont, states should be required to guarantee coverage for all children under age 23. In return, the federal government should assume responsibility for drug and acute medical care for Americans over age 65." Ridder said of the health care plan, "Voters find that very attractive."

Courtesy Photo

Former Vermont Governor and presidential aspirant Howard Dean meets and greets supporters.

> What I want to know is why in the world the Democratic Party leadership is supporting the President's unilateral attack on Iraq?
>
> —Howard Dean
> 2004 presidential candidate

Another stance that has attracted voters has been Dean's ardent opposition to unilateral war in Iraq. Dean has proclaimed repeatedly that he is against Bush's plan of going ahead without the support of the United Nations. He declared on Sunday on "Meet the Press," "Going to war pre-emptively and preventively has a very high moral threshold. Other countries will look to us as an example of what is permissible. We really have set the bar in terms of permissible conduct in this world, in terms of international intervention, for a while. If we go to war preventively against Iraq ... my concern is what it's going to do to the bilateral institutions and multilateral institutions that we have built up in this world for the last 50 years." In response to Bush's recent remarks to the press, Dean said, "He continues to tell us what we all agree on: that Saddam Hussein is a ruthless, tyrannical despot. But he does not make the case that we should take on this crisis without the full backing of the United Nations. It is no wonder that we cannot convince our long-standing allies to go to war when we cannot demonstrate that an imminent threat exists."

Dean has also chastised his democratic opponents for not standing up to Bush. In address to the Democratic National Committee (DNC), he asked, "What I want to know ... is why in the world the Democratic Party leadership is supporting the President's unilateral attack on Iraq?" As the days pass and the threat of war draws nearer, Dean's fiery rhetoric attracts a larger and larger crowd of anti-war activists across the country. Ridder noted, "Dean has clearly become the voice for the anti-war in Iraq movement."

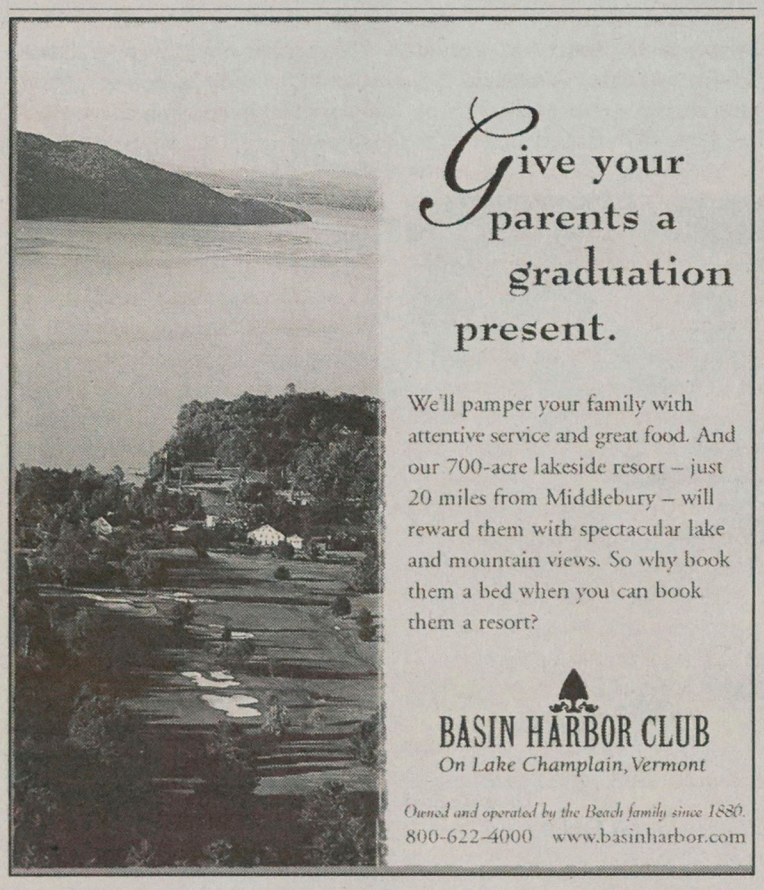
The war, however, is not up to Dean at this point. "This is an issue that Bush has more control over than Dean does right now," Davis said. In fact, Dean's chances, as well as those of the other Democratic candidates, seem to hinge on Bush's actions. Davis explained in a recent column in *The Rutland Herald*, "If the U.S. invasion of Iraq is swift, if Saddam Hussein is killed or captured, if the oil fields do not erupt in flame, if the Israeli-Palestinian conflict moves toward settlement, if nuclear tensions remain under control on the Korean peninsula, and if the U.S. economy recovers smartly in the second half of this year, President Bush will be strongly favored for re-election. However, if these six assumptions are not borne out in the next 12 months, the 2004 democratic presidential nomination may yet turn out to be a valuable commodity."

While Bush grapples with the presidency and Kerry, Edwards, Lieberman and Gephart deal with their Congressional duties, Dean is free to spend all his time campaigning. The candidates "have to be going to committee meetings, voting on the floor, holding press conferences. They have to meet with constituents, do all the things that senators and House members are expected to do," Davis explained. Dean, on the other hand, has been railing against war and proposing health care solutions to constituents in Iowa in preparation for the state's early primary. Davis said, half-jokingly, "Dean can probably even rent a place in Iowa or New Hampshire for the next year."

Whether Dean's years of experience as governor of Vermont, strong feelings on health care and foreign relations, free time to campaign, and constant presence in the national media will bring him success in the primaries remains to be seen. Many, however, see Dean and his campaign as Michael Tomansky of *The American Prospect* does. "My impression of Dean is that he is a liberal-leaning but pragmatic executive whose medical training has made him more of a task-oriented problem solver than a dreamer anxious to uncork the next New Deal. If he's going to get the media to take him seriously, he has to put that Dean on display alongside the fire breather, and maintaining the balance between the two will be a challenge," he wrote.

Dean said to the cheering crowd at the DNC, "We're going to bring hope to America, jobs to America, peace to America. We're going to bring pride to the Democratic Party. I need your help. Let's go get it. Let's go do it. Let's win the White House in November 2004!"

Coming next week: Dean and the liberal identity: civil unions, the environment, education and balancing the budget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Rural Realities

(continued from page 7)
encountered "breaking" in an urban setting.

Break dancing has revolutionized social as well as professional dance — a development that is evident in any Britney Spears video. All contemporary pop-stars incorporate "breaking" into their routines. This evolution of break dancing from ghetto streets to MTV videos a phenomenal, ground-breaking progression.

Who would have thought rural Vermonters would be learning how to breakdance? Well, believe it or not, Vermonters are immersing themselves in a culture that happens to be the complete antithesis of rural life. This is a prime example of gradual societal change. To take the discussion one step further, I leave you with this question: Despite his racial and rural background, could an artist like Eminem ever be a true ambassador of hip-hop?

Getting To Know Vermont's Nuclear Neighbor

-Edith Honan '03-

Since March 28, 1979, the day of the Three Mile Island (TMI) partial nuclear meltdown in Pennsylvania, no new nuclear power plants have been built in the United States. This speaks to an underlying fear that Americans share when it comes to nuclear power — a fear that I encountered first hand a few years back, when I witnessed a routine test of evacuation sirens in the southeastern Connecticut town of Waterford, the location of the Millstone nuclear reactors. The siren blasted through the town, and for those 60 seconds each resident was made to consider the unthinkable: the consequences of a full-scale nuclear accident (this was pre-Sept. 11).

Despite of this fear — and despite the deadly Chernobyl explosion seven years after TMI in the Ukraine — the nuclear industry is very much alive in the United States. Nuclear fears did not lead to the phasing out of nuclear power plants, nor to the development of alternative sources of energy to meet the nation's insatiable thirst for energy. There are 103 nuclear power plants in operation in the United States, and the Bush Administration would like to see that number increase. In Vermont, the Vermont Yankee nuclear reactor, situated in the far southeastern part of the state in Vernon, generates 80 percent of the state's energy needs.

This series is designed to promote a dialogue on campus about nuclear energy, and especially our own nuclear neighbor, Vermont Yankee. And it seems that there is no better time to get started on this than now, with the 24-year anniversary of the TMI accident approaching.

This series is about the radiation emitted by nuclear power plants into the air, water and soil surrounding them. Nuclear power plants routinely release radiation while producing energy. According to the Washington,D.C-based Nuclear Information and Resource Service (NIRS), additional radiation can leak out in "unplanned" releases, due to either mechanical or human error. The radioactive emissions may be divided into two categories: the permissible and the illegal/accidental. In the second category belong "undetected and unreported releases" which may never be verified. The NIRS also states that "accurate accounting of all radioactive wastes released into the air, water and soil from the entire reactor fuel production system is simply not available."

U.S. Nuclear Regulatory Commission guidelines mandate that releases of radioactive material be kept "as low as reasonably achievable" and comply with guidelines for maximum dosage for the public. The NRC's Web site (www.nrc.gov), provides this explanation: "The permitted effluent releases result in very small doses to members of the public living around nuclear power plants." What the Web site fails to mention is that the very small doses are determined arbitrarily; no studies have established what a "safe" dose of radiation is, or if there is such a thing as a "safe" dose of radiation. An article in *The New Scientist* (Oct. 11, 1997) entitled "Radiation Russian Roulette" put it this way: "Expose yourself to even a low dose of radiation and it might or might not kill you some time in the future. This hit-and-miss effect on the body, along with the fact that it's invisible, is why most people have a profound mistrust of radiation."

Helen Caldicott, a Nobel Peace Prize nominated pediatrician, is among the most respected critics of nukes in the world. In "Medical Implications of Nuclear Power," Caldicott argues that dangerous releases of radiation occur even before energy production begins — that is, with the harvesting of uranium. When mined, uranium gives off the radioactive gas radon, which can be inhaled by miners. Caldicott cites a study which found that 20 percent of uranium miners in the United States die of lung cancer over a 20- to 40 year period of mining. Further dangers emerge when unused scraps of uranium tailings are left in heaps on the ground. Radon gas is emitted from these piles.

Once a reactor is in operation, radiation is released into the environment. But there are few clear answers for those who live in the shadow of nuclear reactor. As Caldicott explains, "It may take five to 50 years before a cancer appears after the cell is exposed to radiation."

Communities that host nuclear power plants and radiation waste facilities are finding that they have become *de facto* nuclear dump sites where thousands of tons of spent nuclear fuel are accumulating while cancer clusters are appearing in their neighborhoods.

Edith Honan is a literary studies major from Redding Ridge, Conn.

Lawyer Addresses Gravity of False Accusations

- Robert Keiner -

Your newspaper, in recent weeks, has provided coverage of the recent trial and acquittal of Chigozie Ogwuegbu '02, who was charged with the sexual assault of a (now transferred) Middlebury College woman ("Alumnus Acquitted of Sexual Assault," *The Middlebury Campus*, Feb. 19, 2003). The article appears to leave open the question of Ogwuegbu's guilt or innocence, a question that was definitely and unanimously answered by 12 Addison County jurors on Feb. 7, after a three day trial. Their verdict, "not guilty," is a clear and unequivocal repudiation of the credibility of the complaining witness. Although both sides presented several witnesses, the case, at its essence, boiled down to the two very different versions of events to which Ogwuegbu and the complaining witness testified. Each fully aired his/her versions of events. He was believed. She was not.

It is ironic that even now, *The Campus* carefully protects the anonymity of the complaining witness while feeling no compunction about using the name of a falsely accused and now acquitted defendant. Tellingly, Ogwuegbu, in his response to the article, also chose not to use the name of the complaining witness. Having had his name slandered by this woman for almost a year, Ogwuegbu's character and integrity refused to allow him to identify the source of the fraudulent charges against him. Decency of this degree, under these circumstances, says volumes about Ogwuegbu.

As many know, the complaining witness' roommate was an officer of Feminist Action at Middlebury (FAM). It is very clear that she used her roommate as a means to further the agenda of the organization. Before the complaining witness had even gone to the police, the Middlebury College campus was plastered with posters regarding sexual assault and the complaintant's specific (but warped) account of what occurred with Ogwuegbu. The roommate admitted that she helped design and publish the poster. Thereafter, the roommate came to court to testify in support of the complaintant. There, under oath, she reluctantly admitted her glee at the "posterizing" of the campus. After her testimony, she sat in the gallery and made such juvenile facial expressions at the testimony of some witnesses that the judge threatened to have her removed from the courtroom.

FAM has raised issues of vital importance. These issues must be addressed and taken seriously by everyone in the college community. FAM should be put on notice that immature and irresponsible behavior by its leadership can compromise the most worthy of goals.

As sexual assault and the safety of women on the College campus has been a topic of general concern over the past year, an incident such as this should not fade into memory without some picking at its carcass for any lessons to be learned.

Women have an absolute right to feel safe on campus. This must be a given and women (and men) on campus must continue to speak out until this is accomplished.

However, all involved must accept the reality that false reports of sexual assault occur. Procedures and safeguards must be in place to assure that men are protected from fraudulent allegations.

For over 300 days, Ogwuegbu lived with the vivid reality that he could be spending his immediate and not-so immediate future imprisoned for a crime he did not commit. How will those 300 days be returned to him? How does he get back the job he lost when this bogus charge was brought against him? How do we explain to him that "the system worked" when his career has been put on hold and perhaps permanently affected by the lies of a troubled college student?

We are told that the complainant "was in tears" as a result of the verdict. So, too, were Ogwuegbu's mother and father, two of the finest people I have ever met, who, for almost a year, suffered along with their son. Upon hearing the verdict, Mrs. Ogwuegbu fell to her knees in the courtroom and had to be revived. All of the air went out of Ogwuegbu as he slumped next to me at the defense table. There was no joy. Only relief. A nightmare had ended.

Robert Keiner is an attorney in Middlebury who represented Chigozie Ogwuegbu.

Sharpe Proposes Drug Policy Sense

- Robert Sharpe -

I'm not surprised to read that Governor James Douglas '72 is opposed to Vermont's compassionate-use medical marijuana bill ("Governor Douglas Opposes Medical Marijuana," *The Middlebury Campus*, March 5, 2003).

A review of marijuana legislation would open up a Pandora's box most politicians would just as soon avoid. America's marijuana laws are based on culture and xenophobia, not science.

The first marijuana laws were enacted in response to Mexican migration during the early 1900s, despite opposition from the American Medical Association. White Americans did not even begin to smoke marijuana until a soon-to-be entrenched government bureaucracy began funding reefer madness propaganda.

Dire warnings that marijuana inspires homicidal rages have been counterproductive at best.

An estimated 38 percent of Americans have now smoked pot.

The reefer madness myths have long been discredited, forcing the drug war campaign to spend millions of tax dollars on politicized research, trying to find harm in a relatively harmless plant.

The direct experience of millions of Americans contradicts the sensationalistic myths used to justify marijuana prohibition.

Illegal drug use is the only public health issue wherein key stakeholders are not only ignored, but actively persecuted and incarcerated. In terms of medical marijuana, those stakeholders happen to be cancer and HIV/AIDS patients.

Students who want to help end the intergenerational culture war otherwise known as the war on some drugs should contact Students for Sensible Drug Policy at www.ssdp.org.

Robert Sharpe, MPA, is a program officer for the Drug Policy Alliance in Washington, D.C.

conservative VOICE

-Brian Vito '04-

"Iraq has not taken the last chance offered to it by the council," said Ambassador of Cameroon Martin Belinga Eboutou. It's time the U.N. Security Council kept its word: give Iraq no more chances. After 12 years of inspections, although it has not been a continuous 12 years because of Iraqi hindrances, there still exist, according to reports from U.N. inspectors, "550 artillery shells with mustard [gas], 30,000 empty munitions and enough precursors to increase his stockpile to as much as 500 tons of chemical agents [and] 6,500 bombs from the Iran-Iraq war ... the amount of chemical agent in them would be in the order of 1,000 tons." During the period of inspections, Iraq not only has failed to comply with the direct order to disarm, but it has lied and cheated consistently. It took years of persuasion and threats to convince Iraq to admit that it produced four tons of VX nerve agent, a chemical that can kill with only one drop. The United Nations conservatively estimates that Iraq has between 100 and 500 tons of chemical weapons available to it that it has not surrendered to inspectors. These statistics alone show direct, unmistakable noncompliance despite a decade of inspections. U.N. Resolution 1441 states that "false statements or omissions in the declarations submitted by Iraq pursuant to this resolution and failure by Iraq at any time to comply with, and co-operate fully, in the implementation of this resolution shall constitute a further material breach of Iraq's obligations."

What are Iraq's obligations? Here is a brief look at some of the other U.N. resolutions: 1) UNSCR 707, Aug. 15, 1991, ordered Iraq "not to move or attempt to hide anything relating to its nuclear, chemical or biological programmes"; and 2) UNSCR 1284, Dec. 17, 1999, ordered that "Iraq was ... to allow United Nations Monitoring, Verification and Inspection Commission (UNMOVIC) immediate and unconditional access to any weapons sites and facilities." Iraq has been giving inspectors false information or simply no information and has not allowed access (or even admitted) to significant portions of its known weapons stockpile. Inspections have been unable to account for everything because Iraq has not followed through on its obligations, and after 12 years it is unreasonable and hopelessly idealistic to expect Iraq to change this precedent of noncompliance and trickery.

Colin Powell states, "If Iraq

(see Iraq's, page 11)

Editorial

Galvanizing Middlebury College Awareness in the Critical Fight Against AIDS

The Middlebury Campus welcomes the initiative put forth by Elizabeth DiCioccio '06 and Jamie Hess '03 in establishing a Middlebury chapter of Students Against Global AIDS Campaign (SGAC). Bringing the fight against AIDS home to Middlebury is vital. This disease is one of the tantamount crises in the world today and one that our generation must confront now to stem catastrophic death tolls and to put an end to unfathomable human suffering.

We encourage SGAC to move forward with diligence and enthusiasm in planning their symposium scheduled for May. The symposium should prove poignant so as to remind members of the Middlebury community why the fight against the disease is relevant and essential even to students living far from the African nations so ravaged by AIDS. Students and faculty who have traveled to disease-ravaged parts of Africa would be invaluable in lending their informed perspectives.

The idea is to make this health and geopolitical issue one that students understand as urgent and tied to international stability.

Moreover, as last year saw the first increase in many years in the number of HIV/AIDS cases reported in the United States in a decade, SGAC should be wary that awareness about the disease is far from universal in this country. This is a disease that largely affects youth and there is a danger in both complacence and a lack of learning about HIV/AIDS prevention.

The task of educating and raising awareness is formidable, but we endorse the SGAC's bringing this global crusade to the Middlebury campus.

Visible Signs of a Matured Community

The Middlebury Open Queer Alliance's (moqa) ongoing Visibility Week should be a moment for all on campus to pause and reflect on the importance of tolerance.

Earlier this year, Middlebury witnessed the unsettling destruction of the moqa symbolic closet on the green in front of McCullough. Though an ice rink now covers where the closet stood, let us not forget the lessons from the fall that resonate still from the space in front of McCullough.

Acceptance and considerate behavior are crucial to making Middlebury College a strong community of learners.

Hopefully Visibility Week, by fostering support for gay life on campus as witnessed by the distribution of cookies and stickers in the dining halls on Sunday, will also bring about constructive forums for the promotion and understanding of diversity. Wednesday's lecture "Politicizing the Personal: Reflections on Civil Unions" with Bill Lippert, the only openly-gay member of the Vermont House, and Stan Baker, along with Thursday's forum "Undressing Sexuality: Diverse Perspectives" are avenues through which learning can take place and where individuals should be able to speak frankly, openly and in compassionate company.

This week should also be a chance for Middlebury students to show that the College boasts a more tolerant and civil atmosphere than demonstrated by last fall's cowardly acts.

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U.N. Risks Losing its Relevancy

-Bryan Goldberg '05-

With war all but certain, the greatest question facing both our nation and the world is the future and relevance of the United Nations. In terms of international opinion, the United Nations is still important, insofar as many people's views hinge upon Security Council authorization. This is because billions of people around the world view the United Nations as the one and only body capable of organizing a multilateral attack. This is unfortunate for two reasons. The first is that the United Nations, with its all-important Security Council, is set up so poorly that it undermines itself, and the second is that there are ways of achieving a multilateral attack without the United Nations' help.

One of the greatest problems with the United Nations is that it is completely outdated in terms of who holds power. More specifically, it was built in the wake of World War II, and its setup completely reflects that. The five most powerful nations in the Security Council, the five with veto privileges, are the countries that "won" World War II: Britain, Russia, France, China and the United States. I use the word "won" hesitantly because France contributed almost nothing to that victory. On the other hand, the "losing" nations of Germany, Japan and Italy were intentionally kept off the Security Council.

Some time between the signing of the U.N. Charter and the debate over Iraq, those "losing" nations became winners again. In a relatively short time, Germany, Japan and Italy adopted democracy, rebuilt their war-torn cities and developed strong economies. Furthermore, Spain has since joined the ranks of democratic nations, while several Asian nations, including South Korea, have become members of the first world. Unfortunately, the United Nations refuses to let them join the Security Council as permanent members, though they all deserve to be. Japan has been particularly vocal about its exclusion, and its argument is a good one: Japan is responsible for almost a fifth of the United Nations' total budget. Germany and Italy are also large contributors: both of them pay more to the United Nations than Russia and China combined. By keeping deserving countries off of the Security Council in order to prevent the dilution of their own power, the five permanent members have completely undermined the entire United Nations' dignity as a representative body.

Another flaw with the United Nations and its Security Council is the fact that relatively unimportant nations get to serve on it in place of important ones. Even though citizens of Bulgaria, Cameroon, Guinea and Syria might take offense at that last assertion, the truth is that their presence is absurd. The inclusion of Syria on the Security Council is an insult to socially and politically evolved nations everywhere. Even though the Syrians have not yet separated church from state, and even though they still believe that men are more worthy of education than women, they are allowed to vote on international issues that the Japanese and Italians are not. This fact, in and of itself, speaks against the legitimacy of the declining United Nations. This is not to say that developing nations should be totally excluded, but they should be allowed seats only in addition to the large powers.

The second major issue that undermines the United Nations has to do with its supposed role of "war approval committee." This is of particular frustration to the United States, since our military is, for all intents and purposes, the only truly powerful military in the world. Thus, the United Nations' most important function is nothing more than telling America when it can and cannot flex its muscles. President Bush's opinion, the one that is gaining momentum in America, is that we do not need an official body to tell us world opinion. Rather, our nation can gauge for itself what the world thinks. Right now, the world is divided roughly down the middle. Many world powers support our war plan (Britain, Spain, Italy, Japan, Australia, Eastern European nations, etc.) while some do not (France, Germany, Russia, China and most Arab nations). What is the purpose of a poorly organized United Nations, when our nation knows the exact stance of every single country? Why try to assign one voice to a world that is completely divided? Hopefully, this war in Iraq will send a clear message to the United Nations that it needs to rethink, at the very least, its logistical setup, and possibly its purpose.

Bryan Goldberg is an economics major from Los Altos, Calif.

Qualifications for Weapons Possession?

-Ryan Hisner '06-

Throughout all the debate about the war with Iraq, there is one simple, and to me pertinent, question that is never discussed. Why should the United States, the most flagrant violator of international law and the greatest source of terror in the world, have exclusive rights to weapons of mass destruction (WMD)?

Time and again the United States has flouted U.N. laws, illegally invaded other countries, given aid to the most blatant civil rights violators in the world and overthrown democratically elected governments, yet we deny the right of North Korea, Iraq and others to possess WMD. Studies have shown that U.S. aid is strongly correlated to the extent of human rights abuses in recipient countries. The more human rights abuses, the more aid they receive. The correlation is independent of need.

Examples abound. Columbia, the worst human rights violator in the western hemisphere, also receives the most aid. The aid is used by the government to support paramilitary groups that commit some of the greatest atrocities in the world. Each year they drive hundreds of thousands from their homes, slaughter peasants and murder leaders of the opposing political party, actions typical of a U.S.-supported "democracy." The United States even supplied them with biological and chemical weapons to be used against peasant farmers, wreaking ecological havoc and contaminating the water supply.

Turkey, another leading recipient of U.S. aid, consistently tortures and massacres Kurdish populations. Turkey even went into northern Iraq to devastate the Kurdish population there, something Saddam Hussein, who had temporarily fallen out of U.S.

(see Hisner, page 11)

Opinions Submission Policy

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The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 700 words or less. Submit works to campus@middlebury.edu, Drawer 30 or directly to the Opinions Editor by 5 p.m. Tuesday. *The Campus* retains the right to edit all submissions.

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Cambridge Decries Bush's Avoidance of U.N. Procedure

-Daryn Cambridge '03 -

Many people admire President George W. Bush for going to the United Nations and seeking international support for a potential war against Iraq.

At first, I also admired such an effort, until I realized he would have been in breach of the U.N. Charter had he proceeded to attack Iraq without first making his case to the United Nations.

As far as the Charter goes: no country — in this case the United States — can decide to unilaterally attack and force a regime change in another country — in this case Iraq — unless certain conditions apply.

Unless the United States is attacked by Iraq and is acting in self-defense, or if the United Nations sees Iraq as a threat to international peace and security, the United States cannot legitimately use military force in Iraq.

This criterion was satisfied when Iraq slipped into the American conscious of fear in the wake of the Sept. 11 attacks.

Some may argue that Saddam Hussein and Iraq may have been supplying terrorist organizations with weapons of mass destruction, although this has yet to be proven.

Article 39 of the U.N. Charter states, "The Security Council shall determine the existence of any threat to the peace, breach of the peace, or act of aggression and shall make recommendations, or decide what measures shall be taken … to maintain or restore international peace and security" (www.un.org).

This caveat has proven to be insufficient for the Bush administration, for they constantly release speculative evidence that is used to make inspections look like a frivolous attempt at disarmament.

I will, however, trust the intelligence and information from the U.N. Chief Weapon Inspector Hans Blix and the International Atomic Energy Association's (IAEA) Director General Mohamed ElBaradei — those who have actually been on the ground in Iraq and doing the actual inspecting — before I trust President Bush, who has not even set foot in Iraq.

Hans Blix, in his report to the United Nations on Friday said, "In matters relating to process, notably prompt access to sites, we have faced relatively few difficulties and certainly much less than those that were faced by United Nations Special Commissions (UNSCOM) in the period 1991 to 1998" (www.un.org).

In addition, International Atomic Energy Agency Director Mohamed El Baradei said, "After three months of intrusive inspections, we have to date found no evidence or plausible indication of the revival of a nuclear weapons program in Iraq" (www.iaea.org).

Those in charge of the inspections do not see Iraq as an imminent threat to peace.

Finally, one of the Bush administration's most popular arguments is that the United Nations will lose its integrity and international legitimacy if they are not willing to enforce the resolutions that they themselves have passed. This is an interesting and poignant argument until you realize the United States — in disregarding the opinions and votes of the Security Council and waging war against Iraq without sufficient international support — are themselves discrediting and stripping integrity from the United Nations. President Bush has made it clear that they are going to invade Iraq even if the new resolution is not passed by the United Nations.

This is a complete disregard for the world's sole international governing body and in, yet again, breach of Article Two of the U.N. Charter, which reads, "All Members shall refrain in their international relations from the threat or use of force against the territorial integrity or political independence of any state, or in any other manner inconsistent with the purposes of the United Nations" (www.un.org).

I will not praise Bush for doing what a world leader and permanent member of the United Nations is supposed to do. Acting otherwise would have been a direct violation of the basic principles of the United Nations, which was formed to create international cooperation in maintaining peace and security in the world.

It seems as though he may choose this path anyway, and in doing so create an image of America as an arrogant state that has little or no concern for the opinions of other countries — an image that will increase the hatred directed at the United States and is antithetical to the promotion of peace, diplomacy and global cooperation.

Daryn Cambridge is a senior English/Philosophy joint major from Arlington, Va.

Iraq's Defiant History Justfies War

(continued from page 9)

genuinely wanted to disarm, we would not have to be worrying about setting up means of looking for mobile biological units or any units of that kind. They would be presented to us. We would not need an extensive program to search for and look for underground facilities that we know exist. The very fact that we must make these requests seems to me to show that Iraq is still not cooperating. The inspectors should not have to look under every rock, go to every crossroad, peer into every cave for evidence, for proof." When discussing the most recent inspectors' report to the United Nations, the United States found nearly 30 occasions where Iraq refused to provide credible evidence supporting its claims of disarmament. Powell concludes, "Now is the time for the council to tell Saddam that the clock has not been stopped by his stratagems and his machinations … The clock continues to tick, and the consequences of Saddam Hussein['s] continued refusal to disarm will be very, very real." Twelve years.

Do we need to wait another 12 years only to find that we have experienced nothing but lies, delay tactics and illegal, noncompliant behavior from Iraq?

Iraq simply cannot be trusted to abide by its obligations, not now and not in the future. Its record speaks for itself. Now is the time to end this decade of Iraq's abuse of the United Nations and establish the United Nations' credibility that has suffered from its inability to make inspections work.

If 12 years is not enough to ensure compliance, how much longer should we waste continuing a futile endeavor? Until Iraq uses its weapons on its own people again? On us? On other nations in the area?

It's time for action — action to ensure everyone's security. Iraq has successfully used piecemeal concession tactics, giving a little here, complying a little there, in order to appease the world.

It's time to see through this trickery to Iraq's cruel intentions, and to take action as the consequence of perpetual noncompliance.

Hisner Holds U.S. Policy in Contempt

(continued from page 10)

favor, was forbidden to do. Over 80 percent of the Turkish military equipment used to carry out these was American. Human rights groups in Turkey have also reported rampant use of torture in Turkish prisons, primarily in "anti-terror" prisons. For such pillage, Turkey was praised by U.S. newspapers, citing its tough "counter-terrorism" efforts.

The list of U.S.-sponsored terror goes on and on: Kosovo, where NATO bombings were undertaken with the intention of escalating the violence and undermining incipient democracies in Kosovo and Serbia; East Timor, where Indonesia has used U.S. arms to butcher hundreds of thousands; Israel, which has relentlessly terrorized and intimidated neighbor countries; Libya, which the United States attacked for no plausible reason; and Iraq, where Saddam used U.S. biological and chemical weapons against Iran. This list is far from complete.

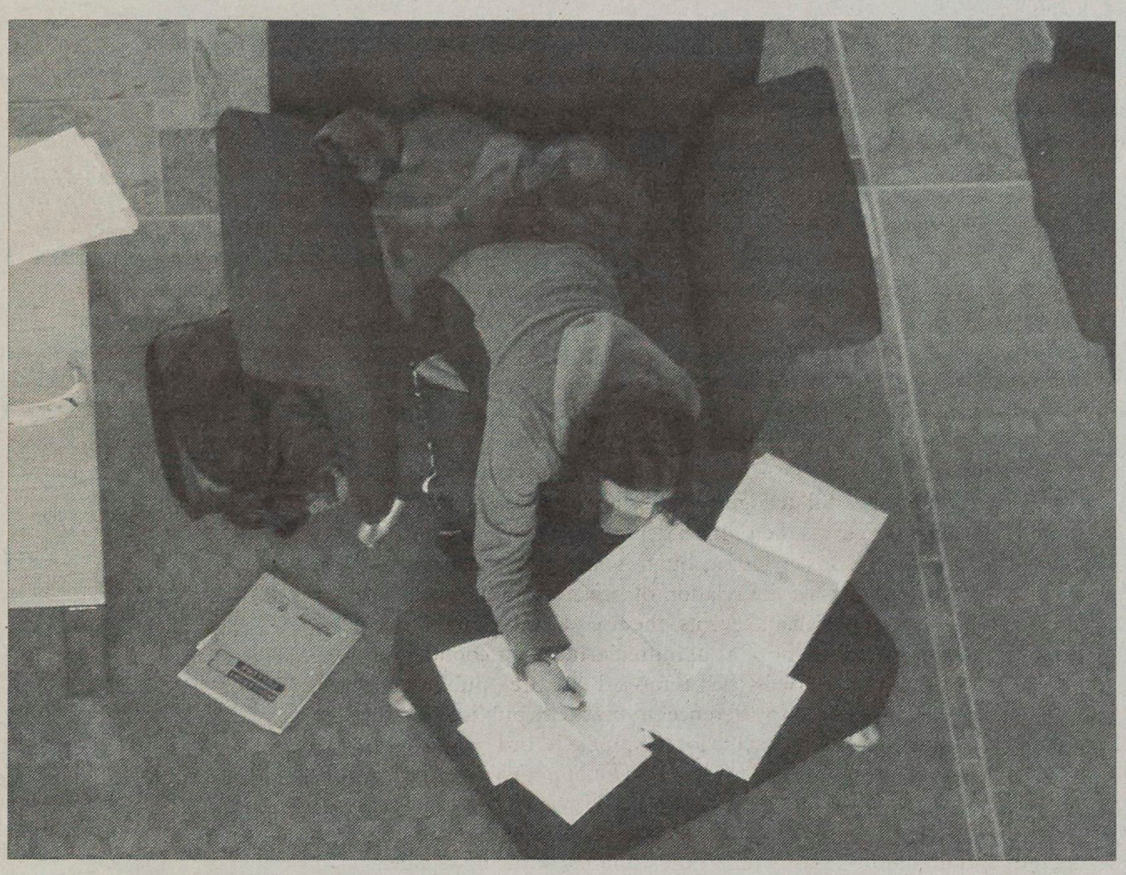
How can the United States, the only country ever to have used a nuclear bomb, the leading violator of U.N. law and the cause of unspeakable terror around the world claim any more right to WMD than any other country? I believe that all countries should eliminate their WMD, but for that to happen the United States would have to agree to eliminate its own program, an unlikely event.

Furthermore, it is generally agreed upon that sub-state terrorist groups such as al-Qaeda are not only the biggest threat to U.S. security, but also the hardest to eliminate. I think the Bush administration's strategy of eliminating WMD through force and quashing terrorism through invasion and violence is unlikely to succeed. An invasion of Iraq will only escalate the hostilities that exist between the Middle East and the United States, and as long as such hostilities exist, terrorist organizations will exist. We could continue raining bombs throughout the Middle East and maybe temporarily contain the terror threat, but at what costs? No doubt many thousands would die, both American and Middle Eastern. Feelings toward the United States would only grow more antagonistic, and terrorist groups would pop up all over, wanting vengeance for lost kith and kin. And eventually, the terrorists would acquire WMD anyway.

I think a more viable solution would be to improve relations with the Middle East, redress past injustices, agree to weapons reduction and begin working toward a long-term solution to terrorism.

Ryan Hisner is a first-year from Decatur, Ind.

March Madness



Julia Randall

Sprawled out in Bicentennial Hall, *this student prepares for the rush of mid-term papers and exams that accompany the weeks prior to Spring Break.*

So Much To Say...

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***For letters to the editor and op-ed pieces for* The Middlebury Campus**

What About Bob?

By Bob Wainwright
Columnist

In his *Sports Illustrated* column last week, Rick Reilly described what he termed "the best college tradition" — Middlebury athletes picking up Butch Varno before football and basketball games. It's a great story, and Reilly, as always, does it justice with his writing.

But there's a story that Reilly did not tell, nor could he have, for it is the type of tale told only to people who know the characters, the kind of story that makes living in a small town both unique and special. Call it Middlebury's most notorious case of mistaken identity. It is the story of freshman football player Kevin Borecki '01, who tried to pick up Butch but found Buster instead.

Now, anyone who's ever spent a period of time in Middlebury knows about Buster. He's the town mascot. Often dressed in coat and tie, Buster carries out his daily tour of Middlebury with more regularity than the mailman. In warmer weather, he rides his bicycle everywhere — his trademark helmet perched securely atop his head. In the colder months, Buster prefers walking, but he still makes his rounds. You'll see him at the bagel shop in the morning, Noonie's at least three times a day, in Baba's or at Shaw's.

And it's no secret that Buster likes to say what's on his mind, either. He's a man who likes to be heard, whether telling a joke or ranting about the world in general. He has very little in common with Butch Varno, the subject of Reilly's column, except for the fact that both men are well known in the College community and that both are forever inextricably tied together by this story.

Back in January of 1998, the job of picking up Butch for the men's basketball game fell to Borecki, a freshman who admittedly had minimal experience driving in and around town. So, as he took his own car to find Butch's house, it wasn't long before he realized he really didn't know where Butch lived.

Pulling up near the Middlebury Inn, Borecki discovered a house that fit the description, so he walked up to it and rang the bell. Nobody answered. Borecki then went across the street and asked some people if Butch lived there. They pointed at the same house and replied, "Yes, that house right there."

Borecki returned to the door, rang the bell a few more times, and finally it was opened. Having never really met Butch before, Borecki immediately took Buster to be Butch and explained that he had come to take him to the game.

Buster, apparently content with having been called Butch, replied simply, "Naw, I don't want to go."

According to Borecki, his mind was racing at the time. "The more he told me 'No,' the more I tried to persuade him. Five, 10 minutes went by, and still this guy is refusing to go to the game with me. I'm literally handing him his jacket, and he just

(see Buster, page 14)

'Building Arks': Sanders Constructs Case for Environmental Preservation

Edward Pickering
News Editor

Scott Russell Sanders, noted author, committed environmentalist and Distinguished Professor of English at the University of Indiana delivered a speech entitled "Building Arks," Thursday March 6, in Dana Auditorium. Introduced by his close friend, Stewart Professor of English and Environmental Studies John Elder, Sanders spoke eloquently and passionately on the environmental destruction inflicted by modern man. Using the biblical tale of Noah and the Ark as his touchstone Sanders described a new model of conservation: the building of arks — "vessels designed to preserve from extinction not merely our fellow creatures, as on Noah's legendary ark, but also the wisdom necessary for dwelling in place generation after generation without diminishing either the place or the planet." Sanders defined ark more specifically later on in his speech, as, "any human structure, invention or gathering that conserves the wisdom necessary for meeting our needs without despoiling the planet."

Elder introduced Sanders as a "a premier writer about environmental and cultural issues." He praised Sander's "honesty in acknowledging the wounded-ness of our time" and described Sander's voice as one "of wisdom and clarity." At the conclusion of his prefatory remarks Elder thanked the many people who helped lure Sanders from Indiana. In particular Elder thanked Luke Farrell '03, whose idea it was to invite Sanders.

Sanders acknowledged Elder's praise, remarking of his friend, whom he physically resembles, "the highest compliment I'm ever paid is to be mistaken for John." Sanders noted that he had visited Middlebury College three or fourth times in the past, and then briefly summarized the history and probable future of the essay "Building Arks," an earlier version of which appeared last spring in Vermont's own *Wild Earth* magazine and a final version of which will appear in a book in a few years.

Sanders began his speech by recounting a recent environmental controversy in his hometown, Bloomington, Indiana, in which a private citizen sold a 50-acre wood to a developer. The action sparked fervent, sustained protest and led Sanders to ponder the destruction of wild lands throughout this country. Sanders, like the protestors, believes, "that a civilized community must show restraint by leaving some land alone, to remind us of the wild world on which our lives depend and to keep us humble and sane." Sanders cited a U.S. Department of Agriculture estimate that 2.2 million acres of open space is lost to development each year. "The life of endless consumption is ruinous to the planet and bound to fail," he said. "The question is not whether it will fail but when, and how the end of our spree will come — by careful preparation,or by catastrophe."

Sanders then outlined the four most common responses to "Earth's limits." People evincing the first response refuse to acknowledge the environmental destruction wrought by man. Those demonstrating the second response believe in the power of technology to reverse the destruction. Those holding to the third response trust that the market economy will eventually overthrow current patterns of destructive living. Finally, those of the fourth response acknowledge that "we are living on borrowed time," but continue to live extravagantly.

> Building an ark when when the floodwaters are rising is not an act of despair, it's an act of hope. To build an are is to create a space within when life in its abundance may continue.
>
> — Scott Russell Sanders

In contradistinction to these people are those who "strive to live more simply." These are the ark builders, or men and women who eschew excessive consumption, maintain and manufacture their own goods, conserve land and animals and revel in the company of one another and the natural world around them.

"The flood I have in mind is partly the literal rise in sea level from global warming," said Sanders, "but more generally it is the cumulative effect of our assault on the Earth." Sanders retold the story of Noah and the ark, using it is as a parable of modern man's predicament. God, witnessing Noah's obedience, withdraws the flood waters and bids Noah, "Be fruitful and multiply, and fill the earth."

"The fear of you and the dread of you," continued God, "shall be upon every beast of the earth [. . .] Every moving thing that lives shall be food for you; and as I gave you the green plants, I give you everything."

In an impressive display of literary analysis Sanders explored the environmental implications of God's injunction to Noah.

This injunction can be interpreted one of two ways: it may be taken as "a warning [to man] not to abuse [his] power" over nature or as a justification of man's "utter dominion over Nature." Sanders contrasted the two alternatives in stark terms, "One tradition blesses humans alone, conveying the whole Earth to our use; the other blesses all creatures alike, granting to each species its own right to survive and flourish."

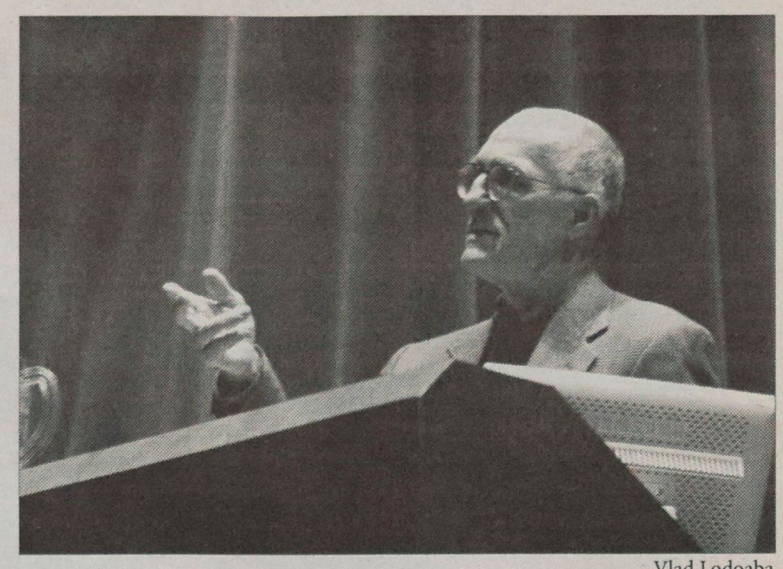
Too many of those in power hold the first view, lamented Sanders, while too few among the general population hold the second. "Among the builders and tenders of arks, the ones who come closest to fulfilling Noah's task are the people who work at protecting and restoring wild lands," he said.

Sanders concluded his speech, strongly worded and endued with deep feeling, with a stunning refutation of common thinking. "Building an ark when the floodwaters are rising," said Sanders, "is not an act of despair, it's an act of hope. To build an ark is to create a space within which life in its abundance may continue."

Sanders enjoined the audience, attentive throughout his speech, to regard the earth as an ark and man not as the captains of the vessel but as "common passengers" — "common passengers" who happen to bear a special responsibility.

Sanders answered questions following the conclusion of his speech and presided at a discussion of the "writing process" at 12:15 p.m. the next day.

Later in that same day he joined in a discussion of environmental issues.



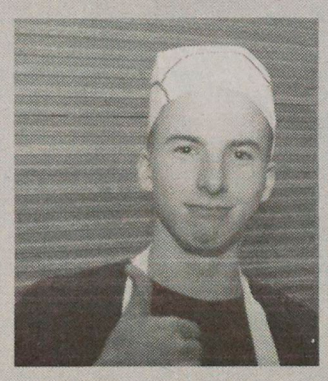
Vlad Lodoaba

Scott Russell Sanders discusses environmental destruction and the measures modern man can take to improve the state of the Earth.

CAMPUS VOICES

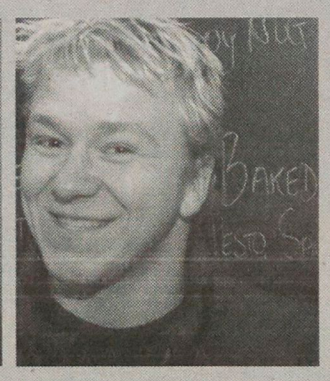
If the United States were to declare war on Iraq, would you enlist?

Compiled by Matt Christ **Photos by Toby Lawless**



"No. I don't want a mutation. And I'm not old enough anyway."

—Nathan Whitney
Ross Employee

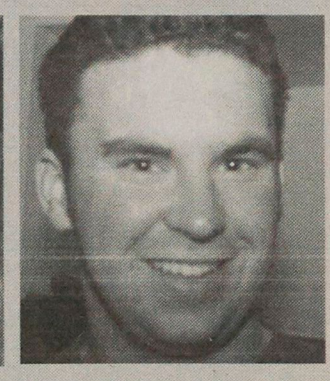


"Hell no. I'm joining the Peace Corps."

—Evan Mangino '03

"No. I'm not good at doing action stuff."

—Lucie Greene EX



"No. I'm going to Cancun, Mexico."

—Brendan Parnell '06

Del Boca Vista Lays Down the Grooves and Busts Ghosts

Meghan Keenan
Staff Writer

When a band names itself after Jerry Seinfeld's parents' retirement community, you know they have to be an original and refreshing group of musicians. And this band lives up to its name. Comprised of sophomores Simon Perkins, Colby Hewitt, Dave Irwin, Taylor Davis and Danny Greenstein, these boys really know how to put on a great show that gets everyone bouncing to the music.

Formed this past fall during a blackout at their collective residence of Homestead, the group saw the unexpected power failure as an omen to begin something new. Having previously been in high school bands, but never finding such an outlet here at Middlebury, the blackout provided them the opportunity to put their musical talents into practice once again. Originally christening themselves Everyone Gets Laid, they soon realized that Del Boca Vista was a more appropriate name because, as Perkins puts it, "someone needed to name a band after it!" Combining the sounds of bass, guitar, drums, congas and saxophone, the band alternates lead vocals to produce an eclectic mix of sound that lends itself to an indefinable style of music.

The first show was an overwhelming success. The band had been together for less than a month when they were asked to play the Men's Rugby Formal. Under great pressure, the band gave an incredible performance which gave each member the desire to make the group work.

Despite living under the same roof, the band rarely finds time to practice together, which they believe is their greatest fault. This reflects the difficulties associated with being a college band. The members of the band are involved in different sports and activities, making their schedules difficult to coordinate.

Nevertheless, Del Boca Vista provides Middlebury with a new and unique sound that caters to almost any musical taste. Classifying themselves as "groove, funk rock," the band plays everything from rap to bluegrass, Gloria Estefan to the Smashing Pumpkins.

A personal favorite of the band is currently the Ghostbusters theme song, to which, Hewitt points out, "even Security likes to groove." The band also loves to close with the anthem of the television show "Cheers," which puts everyone in an incredible mood.

Besides doing covers that traverse every musical genre possible, the band also plays originals, mostly written by Greenstein. Group members themselves represent a wide variety of musical preferences. According to Perkins, "Our own listening pleasures are as random as the music we play." Whatever type of music you are in the mood for, these guys can do it.

> "Someone had to name a band after it [Jerry Seinfeld's parents' retirement community]."
>
> — Simon Perkins '05

In addition to the music, Del Boca Vista also has the amazing ability to exude pure enjoyment whenever they are together. Finding joy in every aspect of band life, the band relishes their recently acquired mascot an as-yet-unnamed alien. The alien has become a permanent fixture at all of their rehearsals and performances ever since he "hopped into the back of our van and followed us home" from a certain location on campus.

Their alien appears to be the sixth member of the band, taking on such responsibilities as lighting up during the Ghostbusters theme song and "zapping anyone that gets out of line with his ray gun." They also have no shame, because as Perkins admits, "We're basically in the band to get girls." Giving themselves clout as "very single, successful and disease-free," they possess a playful approach to the band that comes through in their music.

It is this versatility and joviality that is feeding Del Boca Vista's growing popularity at Middlebury. Having played at various on-and-off campus venues throughout the year, the band has become a vital part of the music scene here and "it just gets better with every show," Davis says. Saturday night's recent performance at an off-campus semi-formal opened up the band to a whole new audience and revealed its ability to transmit its infectious enthusiasm to a crowd.

Their upbeat and uninhibited set list held the attention of all who attended and had everyone dancing and singing along. By the end of their set, they had achieved their mission of converting a new set of groupies to their lifestyle.

Highlights of the show included the thundering drumming of Irwin, the smooth sax of Perkins and the melodic voice of Greenstein. The semi-formal performance also marked the first appearance of the congas of Davis.

(see Becoming, page 14)

Schuyler Van Horn

Del Boca Vista members, sophomores Dave Irwin, Colby Hewitt, the Alien, Danny Greenstein and Taylor Davis pose in the basement where their band began. In the past few months, Del Boca Vista has become one of the up and coming bands on campus (one band member, saxophonist and vocalist Simon Perkins, is not pictured).

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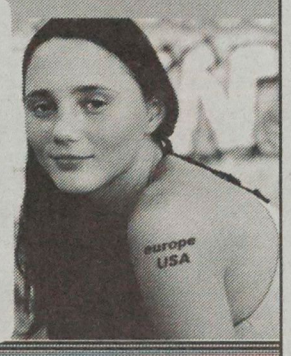

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Musings and Mishaps

By Lindsey Whitton
Magazine Editor

I grew-up a bona fide MiddKid — a product of a graduation weekend wedding, a child of a legacy, the niece of many proud alumni and one of the first babies to be born to two members of a large, close group of Middlebury friends. Basically, I was a permanent fixture at reunions every couple of years.

When it became time for me to visit colleges, I decided that even if I was lucky enough to be accepted, I shouldn't go to Middlebury. It was too expected, too preordained and, for my family, too unoriginal. So every week I claimed a different "top choice," school, and I would constantly highlight things at other universities that Middlebury lacks ("Well mom, your alma mater doesn't have 28 cafeterias.") Really, it was just to convince myself that I could eventually embrace another college and learn to love it as much as I loved Middlebury.

Of course, the only real advantage to being a legacy is knowing where the Grille is the first day of school — after that the experience became my own. I have since met a lot of students who came to Middlebury with a much more intimate knowledge of the college then I ever had — children of professors, Middlebury Union High school graduates, members of much more extensive Middlebury lineages. And I knew most of these people pretty well before discovering their lifelong connections to the college.

What I have gained from my Middlebury family, however, is a real fascination with the way the College used to be. A friend of mine, who I recently realized is the child of two of my father's classmates, said that Middlebury isn't how she pictured it growing up. Often I feel the same way — I love walking past a building and imaging it 20, 30, 60 years ago. Whenever I pass my grandfather's old fraternity house, now filled with neat administrative offices, I picture it packed with clean-cut, post war college boys. I imagine my mom as a JC in Stuart listening to Hotel California and my dad as an awkward 18 year old on the top floor of Battell, sporting tight plaid pants and long hair. I see McCollough with a swimming pool and Proctor with a mailroom. I think of stories about having to pay someone to type your thesis and how the rundown Alibi (bar/club/pool hall) was the only Friday night scene in town. Often, however, I am struck by how much Middlebury has stayed the same, and I am reassured that my parents are still very close friends with all the people who they danced with those Friday nights. And every so often I am amused to remember that my grandfather's only college girlfriend apparently lived in the same on-campus house that I currently do. Back then it was where all the Home Economics majors lived.

Snow, Ice Removal No Worse than Normal

Caroline Stauffer
Features Editor

While this winter may seem unnecessarily harsh to students who have been living in Middlebury, for four years, Assistant Director for Maintenance and Operations Norm Cushman sheds a different light on this winter's severity.

While this year has undoubtedly been colder than previous years, there has not been an abnormal amount of snow, Cushman said.

"In terms of the recent past, it [this winter] has been worse than normal. In the longer view of winters, this has been a pretty easy winter for us," Cushman said.

Cushman also pointed out that Middlebury College has been blessed with reasonably mild winters in the past few years, making this winter seem more severe. Mild winter or not, snow maintenance is definitely something the College is used to dealing with at least five months out of every year.

The Landscape Department has the primary responsibility of clearing snow and ice on campus, but several members of the Facilities Management Department are also involved. All together, approximately 40 individuals work to keep paths clear after every snowstorm.

To remove snow, the College primarily uses its own equipment, although some equipment is contracted out from local companies, according to Cushman.

When March arrives, snow begins to melt, but temperatures dip below freezing again at night. The campus wakes up to a field of ice, making walking to class a dangerous endeavor.

On top of massive snow removal, the Landscape Department also has to deal with ice removal.

Because of the environmental consciousness of the campus, the Landscape and Facilities Management departments limit the use of salt and other products. "We are quite sparse with our application of chemical products," Cushman said.

Rock salt is used, however, at intersections and anywhere vehicles are pulling up to stop.

Stewart Hall is the only other place rock salt is used hopefully, limiting the number of people who lose control and fall walking to McCullough social space.

Calcium chloride is used to melt ice surrounding sidewalks and entryways into buildings. Since chemicals are limited, the material of choice to lessen the effects of the ice on campus is sand.

Schuyler VanHorn

Despite the seemingly immense amount of ice at the bottom of the Stewart Hill outside of McCullough, this has not been a particularly harsh winter for Landscaping and Facilities Management.

How To Avoid Embarassment At Meals

By Emily Lord and Caitlin Vaughn
Staff Writers

There are times in a Middlebury student's life when one may find oneself in an embarrassing dining hall situation. We've all been there. The moment of realization: you didn't come with anyone, you don't see anyone you know and/or your friends have mysteriously blended into the J.Crew-clad masses. What to do?

The first thing to remember is: don't panic. You have plenty of options. First, take a lap around the salad bar sans tray. See anyone you know? It doesn't have to be your best friend. After all, you might have something really interesting to tell the guy who sits next to you in psychopharmacology about your last exam. Or maybe there's someone you know vaguely and want to get to know better. For instance, perhaps there is a friend of a friend, or "friend-in-law" as we like to call them, that you could ask about your mutual friend, thus starting a good conversation and netting a potential dinner partner. Or maybe this is the opportunity to finally learn the name of your Proctor/Ross/FIC crush.

creative cuisine

You've been oogling that cutie for four years now, it's time. Finally meeting your Proctor crush and discovering that he or she is not the person of your dreams is still better than spending excess energy attempting to look intrigued by the contents of "Midd This Week."

Those options aside, this could be the perfect opportunity for you to explore your culinary potential with some simple homemade recipes to put some zip into your meal. In fact, you are doing yourself a double service — avoiding the "Lost in Proctor" look and transforming that bland, crusty pasta/limp salad into edible art. Here are seven tasty topping recipes to tide you over during those dining hall disasters:

Story's Pasta — Take a plate of pasta from the hot line. At the salad bar/sandwich bar, add slice tomatoes, artichoke hearts and shredded mozzarella cheese. At the spice counter add thyme, basil and garlic powder to taste, and sprinkle with olive oil. Place in microwave for 1 minute.

Jon's Thai Pasta — Take a plate of pasta from the hot line. Grab a small bowl. At the toaster counter, take one spoonful of peanut butter (smooth or crunchy, your choice). At the spice counter take about one to two teaspoons of oil (olive or canola) and a couple dashes of soy sauce. Sprinkle with garlic powder, Thai seasoning and red pepper flakes to taste. Place in microwave for 1.5 minutes. Stir and pour onto pasta, along with any veggies you like.

Caitlin's Pasta Primavera — Take a plate of pasta from the hot line. Grab a small bowl. Add a couple of spoonfuls of light cream cheese. At the spice counter, add a dash each of lemon pepper, garlic powder, thyme, balsamic vinegar and Parmesan cheese. Microwave for one minute. Add to pasta and/or steamed veggies.

Fool Proof Balsamic Vinaigrette — In a small bowl or mug, combine relatively equal quantities of olive oil and balsamic vinegar. Add a pinch of sugar, thyme, basil and garlic powder. Whisk with a fork. For extra zip add one to two spoonfuls of Dijon mustard and a sprinkle of Parmesan cheese.

The Salad Anti-Dressing — Add on top of your salad: two teaspoons of cottage cheese, one teaspoon plain yogurt, two teaspoons salsa and one smear of hummus. We know, it may sound bizarre, but it actually tastes great, especially if you like creamy dressings.

Gillian's Wrap Zapper — For a new twist on your boring old wrap or sandwich, swap the mayo for a dollop of fruit yogurt. Disclaimer: we hold no responsibility for a gross tasting wrap if you use Banilla. Try the berry flavors instead.

The Quick Tomato Spread — Toast a piece of thick bread, preferably a baguette if available, and while that's toasting, make the topping. Put about 4 chopped up tomato slices in a bowl. Head to the spice table and add a medley of cider vinegar, red wine vinegar, white wine vinegar, olive oil, balsamic vinegar, a pinch of time and some salt and pepper. Microwave for about one to 1.5 minutes. Retrieve your toast and spread pesto (from the salad bar) and then top with the warm tomato spread… delish!

Becoming a Brand New Band

(continued from page 13)

Recently, the percussion section was updated from a dijembie and the new sound is remarkable.

This latest success has led them in search of future engagements in an attempt to add to the Middlebury music scene recently opened up due to the graduation of popular bands, such as The Reel. Although they "really want to get paid," they are more interested in getting their name out there and providing good music and an entertaining atmosphere to everyone they can.

The future looks bright for Del Boca Vista. At a recent performance, it was approached by representitives of various social houses and boarding schools — all looking to sign the band for a performance. The members are also looking to other colleges for venues to perform.

If you haven't had a chance to partake in one of their performances, keep your eyes and ears open. You never know when the alien will light up next.

Buster, Butch and Borecki

(continued from page 12)

keeps telling me, 'Naw, I don't want to go.' He was getting angry but I kept thinking: the guys are going to kill me if I show up to the game without Butch."

Eventually, Borecki was forced to give up and return empty-handed, whereupon he was immediately accosted. "Where the heck's Butch?" his teammates asked. Borecki grabbed a friend and showed him where he had been, at which point, the reality of what had transpired dawned upon the story's first recipient.

Needless to say, the real Butch was immediately picked up. And even though he missed the national anthem, as Borecki points out, "Thankfully, the streak was kept alive.

Lewis Plays CFA With Unhesitating Confidence

By Richard Lawless
Staff Writer

To its own credit, Middlebury College has always done a remarkable job of attracting talented musicians for its Performing Arts Series.

This time, the College's Arts Series organizers have outdone themselves with internationally acclaimed pianist Paul Lewis, who performed at the Center for the Arts Concert Hall on Friday evening.

> While the pianist's left hand provided the underlying melody of the piece, the right hand kept remarkably busy, feverishly running up and down in a never-ending series of scales.

There was not an empty seat in the house as Lewis strolled out to the piano, exquisitely dressed in a black tuxedo with long coattails.

Seconds after seating himself at the piano, Lewis launched into his first piece of the night, Haydn's "Variations in F minor," without the least bit of hesitation — quite an unusual occurrence, as most artists take a moment or two to prepare themselves for their performance.

Yet Lewis's exterior confidence is part of his allure. His treatment of Haydn's highly melodic and relatively reserved dynamics was nothing short of elegant.

As his right hand flittered over the keys with remarkable agility, his left floated gracefully in the air before being placed gently, yet assuredly, down on the keyboard.

His playing became emotive when the piece escalated in dynamics. At moments, his head shook with the passion flowing through his body. The piece alternated between energetic, sunny passages and melancholy minor key movements, all of which were held together by a delicate sweetness.

The second piece of the evening was Janáek's "In the Mists." A more contemporary selection than Haydn, Janáek's piece began by evoking a pensive mood characterized by dissonant tones and unusual chords.

These built to a stylishly forceful passage, which died down to a melancholic lull. A cascading waterfall of notes led the way to the piece's most memorable section of oddly-timed rests that caught the listener off-guard.

The music almost seemed like it was stumbling, starting and abruptly stopping when the listener least expected it.

The piece then moved into a vigorous reiteration of the main theme, followed by tranquil echoes of the melody. Lewis' passion was evident as he played the piece.

At one point, the pianist rose from his seat for a split-second in a feverish state, only to return his hands to the piano in preparation for for a powerful crescendo. Scales sliced through the air like razor blades thanks to Lewis' crystal clear yet amazingly agile playing.

After a brief pause, Lewis returned to the stage for his third piece of the night, Haydn's "Piano Sonata in E-flat major."

The piece began with major and minor descending scales, which Lewis executed meticulously.

While the pianist's left hand often provided the underlying melody of the piece, usually playing single notes, the right hand kept remarkably busy, feverishly running up and down the piano in a never-ending series of scales. Lewis took special care to keep the listeners hooked on every note, at one point holding his right hand in the air for a few moments before letting it fall back upon the piano to continue the piece.

At points during the second Haydn piece, Lewis would unleash his wildly feverish playing upon the keyboard, particularly at dramatic crescendos, but would quickly return to a reserved state.

Yet his passion was taken to even more extreme heights in the final piece of the night, Schubert's "Piano Sonata in A major No. 20." Schubert's piece started with a grand flourish of notes that quickly led into a series of airy scales.

The piece was full of subtle modulations, which Lewis appropriately played with a skilled delicacy.

After a few minutes of playing, Lewis suddenly wrenched himself from the piano with dramatic flair as he approached a cadence in the music.

He then returned to the next movement with an established graceful poise, continuing into a series of fluid arpeggios, and then into a lilting, melancholic passage sprinkled with occasional forceful accents.

Between movements, Lewis took dramatic pauses, deceiving the listener into thinking the piece was over and then cleverly resuming the piece moments later.

About halfway through Schubert's piece came the main theme, which was a highly memorable melody that many listeners no doubt recognized as the main title theme from the TV series "Wings".

This melody was the focal point of the second half of the piece, a theme which he occasionally abandoned for highly emotional, stormy passages. The thunderous, triumphant ending of the piece drew roaring applause.

In addition to wowing the audience at the Concert Hall, Lewis has generated an impressive number of accolades throughout his career.

The pianist has performed in just about every famous venue in the United Kingdom with virtually every prestigious orchestra or ensemble and has won numerous awards, including France's *Diapason d'Or Choc de l'Année* 2002.

Lewis's plans for this year include a tour of Australia and New Zealand, as well as the completion of a Schubert recording for commercial release.

Vlad Lodoaba

Striding onstage with unparalled confidence, Paul Lewis began playing almost immediately, foregoing the usual moment that pianists take to compose themselves. Lewis delivered a top-rate performance to a packed CFA Concert Hall.

Vlad Lodoaba

Pianist Paul Lewis thundered through Haydn at his conference Friday in the Concert Hall at the Center for the Arts. Lewis will tour New Zealand and Australia later this year.

Fifth Johnson Symposium Riddled with Wit

By Michael Hatch
Staff Writer

Students and professors alike flexed their academic brawn at the Fifth Annual Christian A. Johnson Symposium in the History of Art and Architecture, held Saturday in Bicentennial Hall. Asked to present research under the theme, "Envisioning Belief: Art and Religion," six professors and four students presented work included on topics such as 14th-century devotional sculpture of "naughty nuns" to self-taught American artist Howard Finster's bible-thumping Baptist art.

While highly diverse in theme, the group of 10 quarter-hour presentations united the common qualities of articulate wording and witty perspectives as well as a penchant for finding the more entertaining characters in the history of art.

From Reformation era paintings of Judith, the heroine-temptress as presented by Ingrid Erickson '03, to devotional rituals of Krishna, the "handsome bad boy" of Professor of History of Art and Architecture Cynthia Atherton, each paper presented a perfect mixture of academic fortitude and humorous characterization that provided for a thoroughly entertaining day.

The most curious and entertaining paper of the day was Visiting Assistant Professor of History of Art and Architecture Jackie Jung's "Crystal Wombs and Pregnant Hearts: A Fourteenth-Century Devotional Sculpture in its Female Monastic Setting."

Opening with witty narration of a "naughty nun" turned repentant anecdote, Jung went on to explain the meaning of a curiously beautiful sculpture of the Virgin Mary and Saint Elizabeth.

What energized these figures is the ovular rock crystal inlays set in the chest of each figure like giant transparent voids. Sprightly tracing a variety of biblical and historical trends, Jung's argument laid to waste the notion of medieval art as boring art, raising excitement for her future course on medieval art.

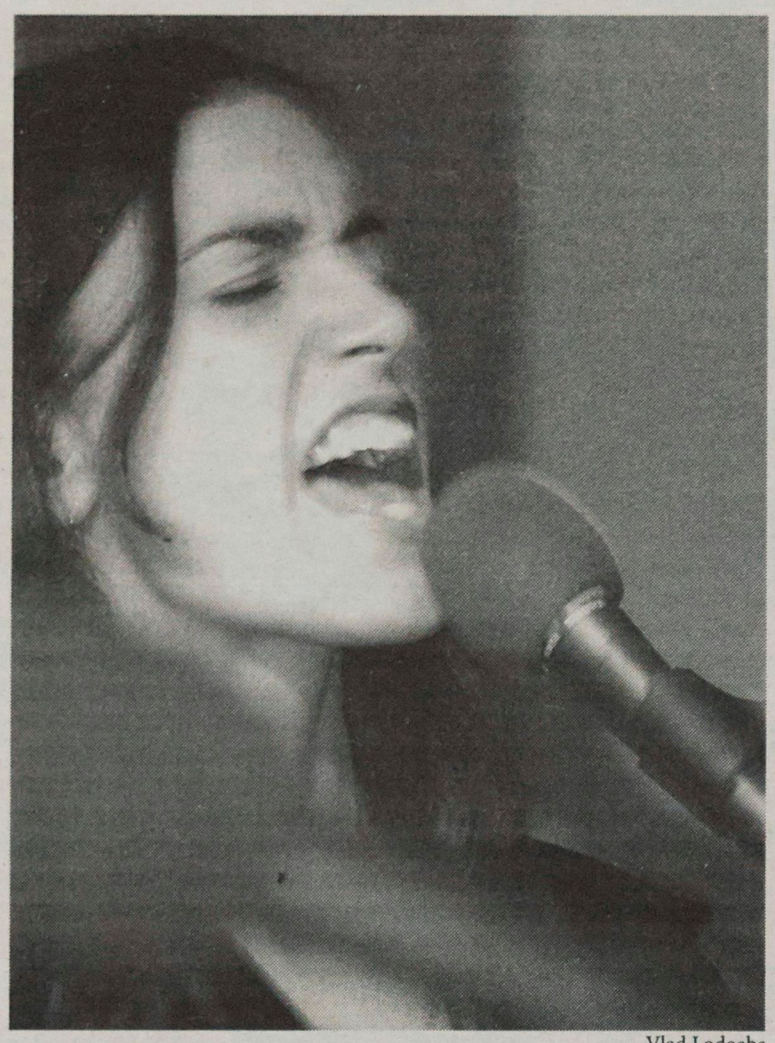
Student presenter Erickson, whose speech "The War of Images: Interpretations of Judith During the Reformation" served as a precursor to her upcoming thesis, impressed the crowd of academics and community members alike with her precise language and argumentation.

Erickson argued that the biblical Judith, a seductress-turned-heroine who slept with King, Holofernes only to decapitate him in the morning, was used as a tool for gaining support for nascent political movements only to be abandoned as a dangerous vixen once power had been achieved — about as saucy as art history gets.

Equally impressive as a student presenter was Sommerville Johnston '03. Johnson's talk was titled, "Listening to Howard Finster's Sermons in Paint," and was based on her thesis prototype.

Complete with an authentic southern drawl, Johnston made the case that, while Finster is often appreciated for his status as a quirky outsider artist who created over 46,000 works in his life, little attention is paid to his true motive of preaching to the mass-

(see Naughty, page 16)



Vlad Lodoaba

WRMC sponsored Kim Torrez and her band Torrez performed Friday in Forest Basement Lounge. Her progressive group, based out of Portsmouth, N.H., played slow rock.

Bands Invade Campus During Big Music Weekend

By Daniel Roda
Staff Writer

Due to efforts from WRMC 91.1, the Center for Campus Activities and Leadership, social and special interest houses and several other factors, the campus has experienced a revival of live music of all sorts, proving that the Middlebury social scene can in fact foster a community in which bands like the ones described below and the people who come to see them share a mutual feeling of love and togetherness. Because I can only be in one place at one time, I only report on a small slice of the scene, but these are a few examples of the acts that have recently visited Middlebury:

Torrez Stuns Audience at WRMC Concert Series

Torrez made the trip all the way from Portsmouth, N.H., to Forest Basement Lounge last Friday, March 7, at the second show of the WRMC Spring Concert Series.

The band's music was mellow yet insistent and powerful. It played a slow, deliberate style of rock in which all instruments and even the vocals were communally balanced. As people began to pour slowly but surely into the lounge, Torrez, led by front-woman Kim Torres, filled their ears with haunting melodies that reminded one of the necessity of death in life. She sang the kind of songs that, when heard in the middle of the night, inspire an honest need to understand reality and to make sense out of the complexity of joy, pain, loss and gain.

The guitarist, Syd, bluntly but politely refused to let me label them an "emo" band, saying that he "finds it strange to hear that word thrown around so often." Yet I will go as far to say that Torrez is a progressive, emotional group with minimal instrumentation — there was plenty of guitar ambience, saturated with reverb and tremolo.

Syd also played the lap steel, the result being an "airy mixture." According to former bassist of The Royal We Raime Masket-Roth '04, "[Kim Torres'] voice soars above the rich guitar melodies (not to mention the rich Midd-kids) like a cherub in flight."

The Highway Freaker Demolishes the Mill

Last Saturday, The Mill was lucky enough to host The Highway Freaker, a rockin' jam band with yet another female vocalist who blasted the cramped dungeon with lots of good vibes. These guys basically came out of the blue: no one had really heard of them. They had just caught [a] Phish [show](for those of you reading this aloud, that's "Phish" of jam band fame) up in Burlington, and they needed a place to crash before heading back up to their hometown of Montreal, so they played at the Mill for free! Don't tell them we all know, because they were so good!

With a guitarist who was so tall, and a ceiling so low, it was somewhat amazing to see him play so well, arousing the crowd into a frenzy of good times and shouting. The vocalist, curse me for forgetting her name, made plenty of visits out into the crowd to let her boys "jam" and to chat it up with Middlebury College hippies and other zombies who frequent the Mill. These guys were fun, unpretentious, crowd-loving, inspired, and they weren't afraid to hang out on the roof with us after the show on one

(see Five, page 18)

Zeltzman Dances American Themes

By Michael Hatch
Staff Writer

The multimedia dance work of Dominique Zeltzman and Selene Colburn, "The Stomach Never Lies: True Confessions and Moving Images," performed this past Thursday and Friday, March 6 and 7, at the Flynn Space in Burlington, tackled topics ranging from the possible war with Iraq to Homer's epic, "The Odyssey," to suicide and obsession, with a self-consciousness bordering on crafted naiveté.

The former San Francisco dancers presented two individual works each and one collaborative piece, "Air Mail Dance," from the choreographer Remy Charlip. Zeltzman's solo work came first with "No Ordinary Chore," a chipper-voiced contemplation of suicide, and "The Stalker in Me," a phonebook induced fantasy about the what-ifs and whom-I've-never-mets that impair real relationships.

In "No Ordinary Chore," dance and narration were linked closely, the former as an abstraction of the latter. Zeltzman's quirky girlish voice grated uncomfortably with the subject's debate centering on the appropriate modes of committing suicide.

The short, childlike gestures and skipping steps or cartwheels along with the bubble-gum vocal tones acted in sharp contrast to the dark thoughts on how to make a proper go out of offing yourself how to make the smallest mess and leave the apartment in the best care for those friends who find you.

The discomfort and wit paired against playful movement made "No Ordinary Chore" a beautiful and disturbing piece.

Highly dependant on multimedia, "The Stalker in Me," was less pure dance than choreographed performance drama.

A video sequence narrated the crush of a five-year-old on her older brother's girlfriend and then lapsed into a search for that same woman 20 years later who had supposedly become a lesbian with a younger lover, ready now for the unforgotten crush of that little girl narrator.

The piece expanded to the dance floor with a backlit woman at a sewing machine stitching together pages of the phone book. A dance element stuck up with the song, "Dream," by the Everly Brothers: "Whenever I want you all I have to do is dreeeaam, dream, dream, dream, dreeeaam…"

The dance went into wild fluctuations of expression and pose, eventually making out with names in the phone book when the phone rang and the lights cut out.

The piece was a clever and amusing parable about the perils of fantasy.

"Alonesome and Twosome," an "Air Mail Dance," was a duet sent to these two as a set of drawn movements by Charlip, to which they choreographed the connecting movements.

The full-bodied and romantic European music, also chosen by Charlip, and his melodramatic poses were almost parodied by Zeltzman and Colburn as they stumbled and dragged themselves along, striking given heroic poses.

This muscular, intentional awkwardness, seen also in Zeltzman's solos, underscored Colburn's following pieces as well as created a self-consciousness that leaned towards untrained movement.

The control and experience were there, but they were hidden in the actions and awkwardness of quotidian movements.

> Moderation was missing from all of this reverse didactic explanation and discomfited self-referencing ... the combination of these pieces sacrificed their veracity.

"Anti-war Propaganda Movie" and "O Muse," the last two works done by Colburn, operated as a pair inspired by the threat of war and by Colburn's grant stipulating "The Odyssey" as source material. The hammy action movie, filmed in a dance studio basement, featured the kind of slow-motion play fighting done by children on a Sunday afternoon.

This footage contrasted with clips from anti-war marches and text from "The Odyssey," but came across as a piece only partially completed. "O Muse," a title taken from the characteristic first line of the Odyssey, had a similar feeling of partiality, of needing more work.

The dance first involved a very abrupt narration and accompanying enactment of the entire odyssey, done cliff-note style, like a middle school play. But this was intentional evidently, as Colburn came out directly to discuss with the audience the process of her creation.

She informed straight-faced that "when I cover my eyes you may be reminded of the Cyclops [pause], you would be correct," and concludes that she is, "just another person moving out there with no real answers [to the question of war]," before moving into her final solo.

While I began by enjoying the wit and giggles that come from that self-conscious awareness articulated by Zeltzman and Colburn, by the end of the last solo the weight of all that sarcasm and second-guessing had me wondering whether the two began with any content at all.

Moderation was missing from all of this reverse didactic explanation and discomfited self-referencing.

While these tactics can be effective at times and certainly would have been had I seen each piece individually, the combination of the pieces sacrificed their veracity.

The dance element became overshadowed by multi-media constructions, and the overemphasis on naiveté as a source of movement was not counterbalanced by many true displays of talent and ability.

Form followed function but must have gotten lost somewhere down the line.

'Naughty Nuns' Highlight Art History Symposium

(continued from page 15)

es.

Part of the speech's convincing nature derived from Johnston's personal connection as an Alabama resident to the southern tradition of Baptist revivals and their counterpart roadside art preaching, "Repent now or the Devil will get you."

Amory Wooden's '03, "Mark Rothko: A Spiritual Search" and Aubry Threlkeld's '03, "The Memorials of Prince Shotoku at Horyuji: Buddhist Saint and Political Symbol," rounded out the student symposium participation with succinct academic argument that made the other art history majors both jealous and excited for the coming thesis presentations on Wednesday, March 19, at 4:30 p.m. in Johnson, where all senior majors will be presenting their thesis arguments for the public.

> Part of the speech's convincing nature derived from Johnston's personal connections as an Alabama resident to the southern tradition of Baptists revivals and their counterpart roadside art preaching....

The other faculty presentations included Assistant Professor of History of Art and Architecture Pieter Broucke's, "Antoninus Pius, The Temple of Faustina and the Politics of (Self)- Deification" and Atherton's "Clothes Do Make the God"

Decoding Costume at the Radhavallabh Temple in Vrindaban, India," Christian A. Johnson Professor of Art Glenn Andres' "The Recasting of Florence Cathedral," Professor of History of Art and Architecture John Hunisak's "Pope Julius II, *patrone straordinario* of Michelangelo's Sistine Chapel Ceiling" and Professor of History of Art and Architecture Kirsten Hoving's "Resurrecting Content in Willem De Kooning's Easter Monday."

Charming and funny, the Fifth Annual Johnson Symposium in the History of Art and Architecture was art history at its best, making academia accessible and intriguing to the public and the College community alike.

Middlebury Singer/Songwriter Anais Mitchell Finds Her Voice

By Lucie Greene
Staff Writer

When sitting or studying in The Grille, it's quite easy to let a lot of the music be a comforting, but distinctly background, entity. It's also easy, with a range of cover tunes, to simply allow the much played lyrics to wash over you, in a haze of biology, physics, political science or whatever subject you're tackling. So what is it about Junior Anais Mitchell's self-composed and performed songs that's so engaging — that forces you to put down your pen and listen?

One of the central musical talents on campus, playing a range of songs based around folk and contemporary influences, Mitchell's talent is the kind that can't be laughed off as a college phase. The degree of sincerity, both beautifully articulated and sensitively sung, is the key to her success as a performer. She quite literally is destined for bigger and better things. This, one would think, would leave her with an air of arrogance. The reality however is polite and friendly and as sincere as the songs.

The Middlebury Campus caught up with her on a cold March afternoon, to ask her a few searching questions. Amidst the hub of espressos and lattes in the Juice Bar, we hoped to get a better picture of one of the most prominent performers on campus.

The Campus: So where are you from originally?

Anais Mitchell: I'm from about 10 minutes away in New Haven, Vt. I grew up there.

The Campus: From that beginning, how did you first get interested in music? What was your first introduction to music education?

A.M.: Well, I always kind of sang, you know, as a kid, and I took violin lessons for a long time, so that was kind of my formal musical education. I started writing songs my senior year of high school, you know, playing my guitar. It just kind of felt like the thing to do.

The Campus: So how would you describe the music that you play? I mean, it seems to have a lot of folk influence or background.

SPOTLIGHT ON
Anais Mitchell '04

A.M.: I think so, although you know the folk genre means something totally different now than what it used to. It's more a contemporary "singer/songwriter" deal.

The Campus: Right, but would you say that coming from this area, its traditions, etc., had anything to do with influencing your music?

A.M.: I guess I grew up with a lot of folk music: Peter, Paul, and Mary, etc. — just songs that maybe didn't get recorded but that I learned in school or from my parents or different playing groups. And then I got interested in high school, when I kind of came of musical age, in people like Ani DiFranco, Bob Dylan and people like Joni Mitchell and Dar Williams.

The Campus: That seems very evident in your music, actually (sincere flattery).

A.M.: Oh, thank you.

The Campus: So when you got here, how did you get into performing music, because like Ari Joseph '05, you seem quite central to a lot that goes on here?

A.M.: Well, I took a year off before I came to college and moved to Boston for a while. I was living in a co-op house, and I just kind of got job after job and quit them. I was just trying to get away from institutional life and school, so I was waitressing and doing a bunch of other things, and I was playing music, but that was kind of my focus — just working on my songwriting.

And I was playing every open mike night that I could, and sometimes even in the subway there. I had a couple of gigs, but you know, nothing serious. But it was great, because the whole time, I mean that was the real learning process for me, in terms of performance and songwriting. I went from not being able to keep it together on stage at all to singing on stage in front of lots of people.

But when I got here, and I just happened to meet a couple of girls, one of them was Laurie Koh '02, and she was running a group called "Chick Jam Society," and that was, you know, really active then. And she knew I was a musician, and was like, "Look, why don't you come and play at this concert we're gonna have," and I was like, "Great!" And from there, it was just kind of great jump into it.

The Campus: Going back to Boston, did you find you got much helpful feedback and experience to help you improve as a musician?

A.M.: I took a songwriting class, which was really great, just being with other people trying to write songs, and hear what they had to say, and it was also the toughest, because I wasn't that great at all, and I wouldn't say that I got negative feedback, but more I got the sense of being one of many. Especially in Boston, where there are tons of people trying to be singer/songwriters. It was a real eye-opener in that way.

Courtesy Photo
Trying to make it in the world of singer/songwriters, Anais Mitchell '04 discusses ideas, goals and hopes for her music.

The Campus: We've definitely seen you a few times at The Grille.

A.M.: Yeah, you only get a certain number of gigs, I think, once a semester and then J-term. I haven't played my spring one yet.

The Campus: And the Gamut Room, too.

A.M.: Uh-huh, yeah, once in a while. I like the Gamut Room, but you know I think I like The Grille better, because I really like the acoustics, and it's almost nice to not have the pressure of everyone paying attention, because, I don't know, there's something about it that I like — just being in the background.

The Campus: You've also had experience in the recording studio haven't you? Do you have a record deal?

A.M.: No, I just made a CD and pressed a thousand copies of it.

The Campus: So where do you see yourself headed now? Are you trying to get a record deal or move in a more commercial direction?

A.M.: That's a good question. I think I'd love to get involved in an indie label. I would never try for any large scale commercial label.

The Campus: And yet I can totally see elements of your music being suited or comparable to successful commercial music right now — not necessarily the pop market but artists who are big selling anyway.

A.M.: Ha ha. I mean maybe at this point I'm just an idealist, but the music industry is pretty messed up right now, and I hate that, and I hate that radio is going the same way. I think it's incredibly limited, with the conglomerates, and a lot of the times it ends up being very conservative.

And women's roles too, within that are also very limited and sexualized and objective and stuff. And I think that there's a great indie scene right now also. There are a lot of great indie labels. And also for folk musicians, there's this great kind of "folk circuit" you can travel that's not large scale but has it's own loyal following, and if you can get in to that it's great.

The Campus: You performed at "The Vagina Monologues." Did your song have any specific reference to how you feel about the is-

(see Anais Mitchell, page 18)

Blowin' Indie Wind

"The Grotto": Bare, Bleak and Beautiful

By Erika E. Mercer
Arts Editor

Picture a barren winter landscape: a field masked in snow, several solitary brown, lifeless blades of grass poking through its top white layer.

The Artist:
Kristin Hersh
The Album: "The Grotto"
March 2003

A gray sky and a row of leaning, drooping trees complete the stark, desolate scene — a scene which threatens to be too stark and cold to endure, yet narrowly escapes the unbearable through its subtle glimpses of vitality.

Late in the day, the snow sparkles silver, tosses glistening bits of light into the viewer's eyes. The wind is soft and gentle, meandering its way between the branches of the trees, coaxing them to rise in salute. Small footprints of brave animals traverse the field, zigzagging playfully across its length.

Kristin Hersh's breathy voice evokes this scene with its haunting ambience and stark climate and is supplemented by her somber, unadorned guitar playing and minimalist piano and string accompaniment — effects which have been brought to near perfection on her most recent album, "The Grotto."

Hersh's career has spanned three decades — born in Rhode Island in 1966, she fell in love with the guitar at age nine and formed her first band at age 14. Her passion for music led her to pioneer the rock band Throwing Muses in 1984 together with her half sister, Tanya Donelly (now of the Grammy-award-nominated band, Belly).

Yet following financial difficulties, the band broke up in 1997 after the release of its album, "Limbo." This monetary struggle overlapped with Hersh's own struggle with mental illness — factors which no doubt influenced the change in approach she took with her solo work.

Much quieter, barer and moodier, her solo work is the polar opposite of the loud, alternative, punk-influenced sounds of the band. It is difficult to believe that her first solo release, "Hips and Makers," debuted in 1994, when she was still working closely with Throwing Muses,"though Hersh describes her stark solo sound as "a different side of the same coin."

Quirky and introspective, Hersh's solo work — what she wittily refers to as her "day job" — took some getting used to, especially by those who had come to know her as the loud Throwing Muses vocalist. Following "Hips and Makers," Hersh released five albums in quick succession: "Murder, Misery and Then Goodnight" and "Strange Angels" in 1998, "Sky Motel" in 1999, "Sunny Border

(see Hersh, page 18)

literary picks

By Edward Pickering
News Editor

The Killer Angels

by Michael Shaara
Ballantine, 1974

Awarded the Pulitzer Prize in 1975 and continuously in print since its first publication in 1974, Michael Shaara's civil war novel, "The Killer Angels," will appeal to a wide range of readers, not merely history buffs and retired soldiers.

Overly enthusiastic commentators have touted "The Killer Angels" as the greatest of all civil war novels. Such praise misleads for it implies that the novel is aesthetically superior to all others in its class.

In truth, the novel reads like an especially engaging and extensive newspaper article. Devoid of pretension, "The Killer Angels" derives its strength and reputation from the author's scrupulous, chronological accuracy. The novel, which opens on Monday, June 29, 1863, and concludes on Friday, July 3, 1863, recreates the Battle of Gettsyburg in minute detail.

Each chapter follows a different historical figure so that readers comprehend the Battle of Gettsyburg from multiple viewpoints. Though the dialogue is necessarily fictive, Shaara succeeds in accurately presenting battle as it was seen and conducted by the Northern and Southern generals. What dilemmas did these men face and what decisions did they make? With unmistakable veneration for his subject Shaara answers these questions in little more than 340 airy, easy-to-read pages.

The novel deserves commendation for its veracity and for its fervid battles scenes. For entertainment value "The Killer Angels" far outstrips most paperback thrillers. For educational value it trumps all contenders. Readers of Tom Clancy will relish Shaara.

So, too, will television viewers who tune in to CNN and pay close attention to the coverage of foreign wars.

Though an admirable literary achievement, "The Killer Angels" compels praise not for eloquence of writing but for precision of reporting. A reporter who writes eloquently but gets the facts wrong has failed in his profession. Shaara gets the facts right.

Joshua Chamberlain's steadfast defense of Little Round Top represents a climactic point in the novel, in which the battle flares to it highest intensity. Consider the immediacy of Shaara's prose:

"Gray-green-yellow uniforms, rolling up in a mass. His heart seized him. Several companies. More and more. At least a hundred men. More. Coming up out of the green, out of the dark. "They seemed to be rising out of the ground. Suddenly the terrible scream, the ripply crawly sound in your skull. A whole regiment. Dissolving in smoke and thunder."

Not Plato or Tolstoy by any stretch, but a hell of a lot more fun.

Hersh Exorcises Her 'Adult Demons' on New Album

(continued from page 17)

Blue" in 2001 and her most recent album, "The Grotto," just released March 4, 2003. Incidentally, the release of "The Grotto," will coincide with Throwing Muses' self-titled album featuring a guest performance by Donelly, which follows a seven-year hiatus.

"The Grotto," named after the Providence, R.I., neighborhood where Hersh lived at the time when she wrote the album's songs, is a collection of shifting scenes that hovers somewhere between the realms of imagined and seen — one critic aptly described the music as "phantasmagoric."

Hersh's sound is deceivingly simple while embodying a hidden complexity of tender, frightening and unsettling emotions. Referring to "The Grotto," Hersh stated, "I think it's a very sweet record. Spooky, but sweet." This juxtaposition of spookiness and sweetness defines her music and allows it to be poignant in its confrontation of difficult human emotions and situations.

Hersh's lyrics complement her raw music: she sings of marriage, of madness, of survival and salvation. Bare and often arranged as a stream-of-consciousness, her words flow together in a gentle yet disturbing way. In the song, "Ether," she sings, "I thought the city air would hear me whisper / when the blue expanse of morning comes / you sleep while I stalk the sun, like a baby."

Tune in to hear Kristin Hersh featured on WRMC 91.1:
DJ: Jess Isler '04
Show: "<3"
Time: Tuesday, March 18, from 6-8 p.m.

Softly plucked guitar notes and faint, background violin music — played by guest musician Andrew Bird of the now defunct Squirrel Nut Zippers — weave in and out of these expressive lyrics.

At the same time, Hersh's taut vocals fluctuate between minor and major tones, dipping in and out of moods, becoming sinister and then suddenly sugary, frightened and then confident.

Again referring to the haunting quality of her music, one critic wrote that Hersh's voice is that of "a child possessed by adult demons."

Hersh's music never breaks out of its dark, brooding tone, yet it also never sinks too deeply into its own despair — she provides the listener with glimpses of hope, whether that glimpse be in the form of delicate piano notes (performed on "The Grotto" by Howe Gelb of "Giant Sand"), gently rising violin music or lyrics which, despite their expression of doubt and defeat, also offer the possibility of redemption: in the song, "Vitamins V," Hersh sings, "This lukewarm catastrophe / is a recipe for rebirth / or so I overheard."

The view is austere and barren, but not altogether hopeless — Hersh promises that there is beauty to be found in even the seemingly bleakest of human situations.

Anais Mitchell Turns to American Folk

(continued from page 17)

sues raised in that show?

A.M.: Yeah. I mean I wrote that song specifically for the show — its part of a project for my Music 500 course. I'm working on a concert that I'm going to hold on April 26. I'm really excited about it actually. Initially it was on political songwriting, in general, and trying to work on that. But now it's moved in a different direction — it's changed to kind of more being about American music, and the American folk tradition. I don't know, I guess it kind of came out of, in many ways, feeling like, as an American it's very embarrassing to have the administration that's in power now representing me, with the crazy foreign policy that's going on.

It's hard to be proud of our heritage and our culture. But when I think about the United States, I really love the country and love the music.

It's using songs that are kind of about being unsafe and about creating a positive identity for us.

The Campus: Good luck with it.

A.M.: Thanks.

Mitchell will be performing on Saturday, April 26, so watch out for posters. Her CD is available at the College Book store, and she has one remaining Grille performance this semester.

Five Bands Bombard Campus this Weekend

(continued from page 16)

of the warmest nights we have had in a while. They even played a "late-night" set for the nocturnal folks who were there. This set lasted until about 3 or 4 a.m. Talk about getting your money's worth! Everyone had such a groovy time that The Mill intends to host The Highway Freaker again, so be on the lookout!

Penelope Pleases Crowd

For those who remember Penelope's first show in Coltrane Lounge, the choice between five music acts simultaneously going on Saturday night, was not as hard as it might have been.

When they are not doing Russian cold fusion or techno, the source and effect of Penelope's music is emotion — a flourish of love and celebration, and heroic romanticism that seeks to know and understand what is at the center of existence. Penelope's spirit dwells everywhere from the land of Doctor Seuss to the world of cannabis.

Because of the band's reluctance to my labeling it an "emo" band, I will try to describe what I saw people doing at the show: they were dancing and wriggling — Brooker was so packed with people loving the music that it was hard to move. The noise product was created by a drum set played by wiz-kid Ryan Abernathey '04, a bass guitar played by the subtle Andy Lynch '03, a variety of musical toys played by Matthew Longo '04.5, keyboards played by Andy Rimoin '05, guitar and vocals from Allen Wilcox '04.5 and, of course, lead vocals by frontman Andrew Bishop '05.The members of Penelope believe that creating art and fostering a music scene here at Middlebury College is their way of accessing the "life force." This is a supernatural bliss that Penelope will hopefully pursue for years to come, despite Lynch's imminent graduation.

Penelope is a very loveable and original band — its vibes are really quite good. Plus they are all for confronting the conventions and conformity that make our society so dangerous. "Kill your TV and smash clocks with rocks," commands Wilcox. As one might infer, Penelope is a band that is making waves.

The band members do not agree on everything. However, one finds casual littering unethical, another defines it simply as throwing more trash on top of what's already there.

But they won't let their minor differences come between them. Penelope is united for peace and acceptance.

Keep your eyes peeled for its next show, and keep talking, because the hype is effective.

art calendar
(hey, get outta town.)

editor s pick

FROGZ: This creature theater takes the stage with masks, mime and crazy costumes to shoulder-shaking and foot twitching-music. Touring across the United States, Europe, and Asia, it has received nothing but good reviews from its carnival of the absurd and illusion. A spotlight discussion will immediately follow the Vaudeville performance with members of the company.
When: Thurs., March 14, at 7 p.m.
Where: The Moore Theater, Dartmouth College, Hanover, N.H.
Price: $25
Info: (603) 646-3493

lessons

JAZZ AND GOSPEL CHOIR: Learn vocal techniques and ensemble skills for both gospel and jazz. The repertoire will draw from both traditions. After three months, a performance will be given at the Burlington Discover Jazz Festival.
When: Wed., 6:15 -7:45 p.m from March 14 - June 4.
Price: $150/12 weeks , preregistration required.
Where: Hoehl Studio Lab, Burlington.
Info: 86-FLYNN

announcements

ST. MARY S ANNUAL ST. PATRICK S DAY GALA. Sat., March 16. Cocktails begin at 6:30 p.m. $50.

WOMEN S BIBLE STUDY: Every other Wednesday from 9:30-11 a.m. Childcare and refreshments provided. Free. Champlain Valley CRC, 73 Church St., Vergennes. Information: Harold DeGraaf, 475-2058.

theater

WORKSHOP STAGE COMBAT: Have you ever wanted to understand how the fighting onstage looks so real? Robin Fawcett will show techniques of a believable stage fight while revealing the well-crafted illusion behind it. She will focus on creating a safe environment for a compelling, unarmed fight.
When: Sat., March 15, 1-4 p.m.
Where: Hoehl Studio Lab, Burlington.
Price: $30, preregistration required, limit 14.
Info: 86-FLYNN

music

CKY with ATREYU and MEMENTO: Formed in 1998 in Pennsylvania, they play the music you hear in episodes of MTV s Jackass. They lead the war against sock-puppet rock with their understanding of the new generation. According to the band members, There s an uprising coming.
When: Sat., March 15
Where: Higher Ground, Burlington.
Price: $14 at the door.
Info: www.highergroundmusic.com

dance

COMPAGNIE MARIE CHOUINARD: This Montreal dance troupe, in an innovating athleticism, dance to Chopin s *Opus 28* with animalistic gestures. Chouinard is known for her choreography of erotic power, dark undertones, and humane vision of lifes hardships.
When: Fri., March 14, at 8 p.m.
Where: Flynn Center, Burlington.
Price: $24.50.
Info: 86-FLYNN.

The Middlebury Campus

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Gifford First Floor Study Lounge
Hepburn First Floor Classroom
Alpha Delta Phi
Zeta Theta Phi
Brooker House
Omega Alpha
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Allen Hall
Battell Hall Commons Offices
Pearsons Hall Lounge
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Men's Lacrosse

Schedule (1-0)

Mar. 8	New England College	13-3 W
Mar. 15	Colby	2:00
Mar. 19	Springfield	3:00
Mar. 22	Connecticut College	1:00
Mar. 26	at Gettysburg	3:30
Mar. 29	at Wesleyan	1:00
Apr. 1	at Union	7:00
Apr. 5	at Amherst	1:00
Apr. 9	at Tufts	4:00
Apr. 12	Bowdoin	1:00
Apr. 19	at Trinity	1:00
Apr. 23	at Williams	4:15
Apr. 26	Bates	1:00
Apr. 27	NESCAC First Round	TBA
May 3	NESCAC Semifinals	TBA
May 4	NESCAC Championship	TBA

Women's Lacrosse

Schedule

Mar. 15	Colby	11:30am
Mar. 22	at Connecticut College	1:00pm
Mar. 23	at Wesleyan	11:00am
Mar. 26	at Eastern Conn. (in Florida)	11:30am
Apr. 1	at Union	4:00pm
Apr. 5	Amherst	1:00pm
Apr. 8	at Tufts	4:00pm
Apr. 12	at Bowdoin	11:00am
Apr. 16	at Vermont	4:00pm
Apr. 19	Trinity	11:00am
Apr. 23	at Williams	4:15pm
Apr. 26	Bates	11:00am
Apr. 27	NESCAC First Round	TBA
May 3	NESCAC Semifinals	TBA
May 4	NESCAC Finals	TBA

Men's Tennis

Schedule (2-0)

Mar. 8	Skidmore	7-0 W
Mar. 8	Union	7-0 W
Mar. 12	Vermont	4:00
Mar. 22	California-Lutheran (Fla.)	2:00
Mar. 23	Chapman (Fla.)	1:00
Mar. 26	Vanguard (Fla.)	2:00
Mar. 27	Redlands (Fla.)	2:00
Mar. 28	Pomona-Pitzer (Fla.)	2:00
Apr. 2	at Dartmouth	5:00
Apr. 4	at Tufts	3:00
Apr. 9	Williams	4:00
Apr. 12	at Bowdoin	1:00
Apr. 13	at Bates	12:00
Apr. 19	at Amherst	1:00
Apr. 20	Trinity	12:00
Apr. 25-27	Host NESCAC Championship	TBA

Women's Tennis

Schedule

Mar. 23	Kalamazoo (in Florida)	8:00am
Mar. 24	Salisbury (Fla.)	8:00am
Mar. 25	St. Thomas (Fla.)	8:00am
Mar. 26	Luther (Fla.)	8:00am
Mar. 27	Colby (Fla.)	8:00am
Apr. 4-6	Middlebury Invitational	
Apr. 12	at Amherst	3:00pm
Apr. 13	at Connecticut College	4:00pm
Apr. 18-20	NESCAC Champ. -Williams	
Apr. 27	Bowdoin	10:00am

Become a Writer for the Sports Section this Spring

Either cover a sport

or write feature-type articles

Contact Kate Nerenberg, David Lindholm or Peter Yordan

Panthers to Return to Bears' Den

(continued from page 24)

the only undefeated team in Division III. In their two previous encounters neither team could prevail in a pair of fiercely contested ties.

The opening period started furiously, with both teams looking to draw first blood. Bowdoin levied eight shots on the Middlebury net, but Junior netminder Kati Madouros was sharp in denying the powerful Polar Bear attack. "Bowdoin came at us hard and fast and had us against the wall, but we were able to withstand the pressure," said Kapus. "Kati played unbelievably, she made a couple big saves that sparked some real excitement on the bench." Bowdoin's keeper, Emily McKissock did equally well to stop several good Panther scoring opportunities, and the teams went into the first intermission with the game still scoreless.

In the second period, however, Middlebury destroyed any potential for another close finish between the two teams, stunning the Polar Bears with three goals in a seven minute span. Jean Butler '04 started things out with her second big goal in as many weeks eight minutes into the period, roofing the puck over McKissock's shoulder to take the 1-0 lead. Hannah Delong '06 knocked in the second goal of the period just 90 seconds later. "It shook Bowdoin scoring twice like that," said Kapus. "The second goal kind of put them on their heels." Middlebury kept up their intensity, scoring its third unanswered goal at the 15 minute mark off a shot from Gloria Velez '06. This gave the Panthers a commanding 3-0 lead.

> "Katie (Madouros) played unbelievably. She made a couple big saves that sparked some real excitement on the bench."
>
> —Angela Kapus

Bowdoin tried to resurrect its game in the final period, but Madouros and the Panthers were resolute in their defensive determination. Lorna Gifis '05 put the result beyond doubt with another Middlebury goal just four minutes from the end to give Middlebury a dominant 4-0 victory and the NESCAC crown.

The Panthers were dealt a rude shock in the midst of their celebration, however, when they learned of the decision of the NCAA selection committee to send them back to Bowdoin for the first round of the National Championship Tournament. "We were definitely surprised. We just beat Bowdoin and we expected for them to come to our home ice, but there's nothing we can do about it," said Kapus. "We've just got to stay relaxed and play our game. We've gone through a lot together, we're excited to go back."

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Clubs • Student Groups

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Skiers Place Eighth at NCAA Championships

(continued from page 22)

accelerating, never looking back.

At 18 kilometers, Weston found himself in ninth place, just 10 seconds from another group of three skiers. He kept contact with them down the winding downhill back into the stadium where the crowds spurred the skiers all to very strong finishes. Pounding hard and seeing only the finish line and the skiers in front of him, Weston flew through the final 100 meters to just miss catching the group in front of him, though he still had a magnificent ninth place All-American finish in a field that has, until recently, been dominated by European exchange students skiing for western schools.

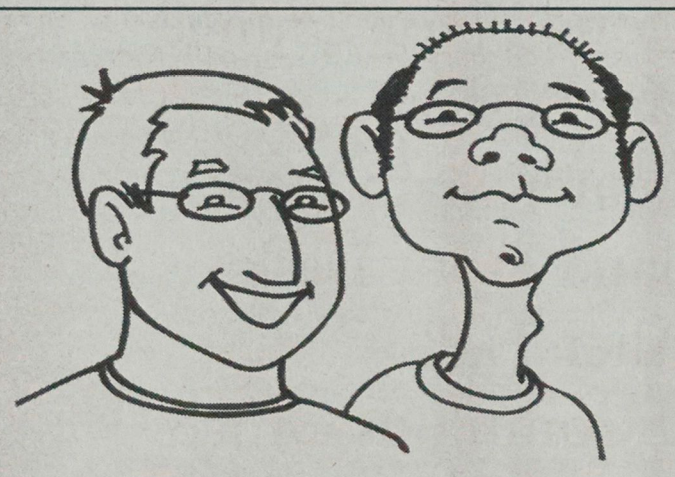
> I would have to say [Weston's] performance on Friday was one of the most impressive I've ever seen in my 28 years of coaching.
>
> —Head Coach Terry Aldrich

Weston remarked after his race, "My goal ever since I've been racing at the collegiate level was to earn All-American at NCAAs. I knew all season my fitness was at a high level, but my body was not reacting well to the training and racing. Many people were surprised by my performance, but I felt like I should have been skiing this fast all season long. I hope to carry this end of the season momentum with me all summer and fall and into next winter. Right now my plans are to continue skiing and racing for at least another two to three years. the crowd was amazing on friday for the classic races, and having my parents there made it a great day. My father was my ski coach ever since I've been racing, so it was a special day for my family."

Aldrich added, "[Weston's] All-American ninth place finish (third Easterner) on Friday was phenomenal considering his best Eastern finish was ninth at the Middlebury Carnival the previous weekend. I would have to say his performance on Friday was one of the most impressive I've ever seen in my 28 years of coaching here at Middlebury considering his struggles early in the season."

Having less fortunate days, Rodgers finished in 31st place with Kuzzy just behind him in 32nd. On the women's side, Newick was the lone Panther entry (after Anderson's illness) finishing in 29th place yet again. With one of their strongest seasons behind them and only two seniors graduating, the Panther's will be looking to better their performance next winter.

Neil & Otto's pizza



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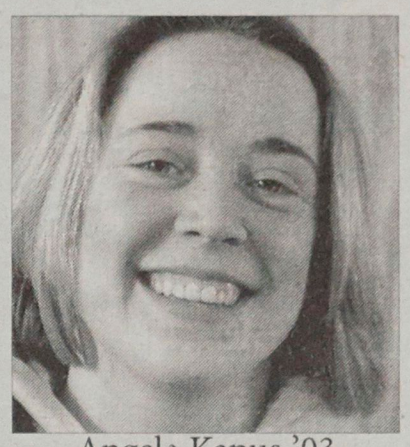
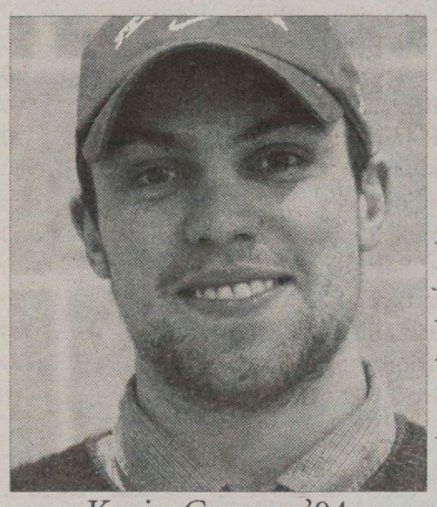
Winter Stars Honored For Stellar Performances

Angela Kapus '03 is the newest standout of the Middlebury women's hockey dynasty to be named NESCAC Player of the Year, following Sylvia Ryan '00 and Michelle Labbe '01. The senior leads the NESCAC scoring with 19 goals and 35 assists, with the assists earning her the national lead. The assistant captain is also tied for first in the nation with six game-winning goals, including the final goal in the 3-2 victory over Williams in the NESCAC quarterfinals this past weekend.



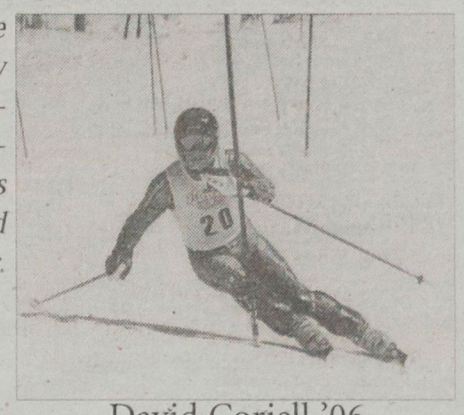
Angela Kapus '03
NESCAC Player of the Year
Hockey



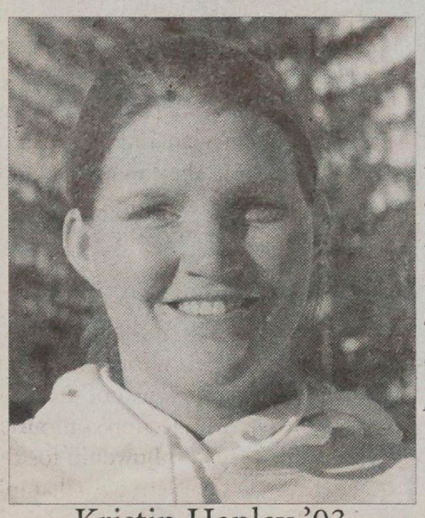
Kevin Cooper '04
NESCAC Player of the Year
Hockey

Kevin Cooper '04 was a standout in his first year, an All-American last year, but his third season has topped both as he captured his first NESCAC Player of the Year honor. He leads both the Panthers and the NESCAC with 24 goals, and set the school's modern-day goals record with 28 last year. With a goal and an assist against Trinity in the NESCAC Championship, Cooper hit 100 points in his Middlebury career.

In only his first year, David Coriell '06 skied to a 10th place finish in the giant slalom in the NCAA Championships at the Dartmouth Skiway this past Thursday, earning an All-American nomination for the performance. This followed strong performances all season long in the carnivals, and certainly the results will only improve over the course of his next three years at Middlebury. Coriell narrowly missed out on a second All-American nod with a 12th place finish in the slalom two days later.



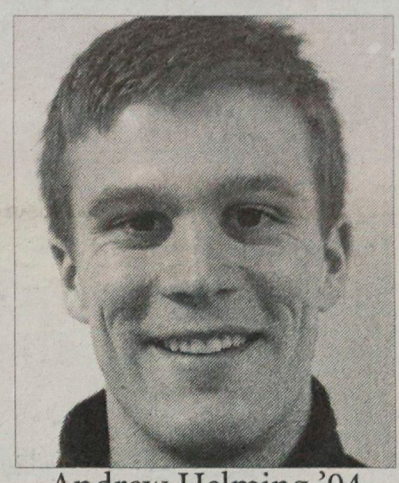
David Coriell '06
All-American, Giant Slalom



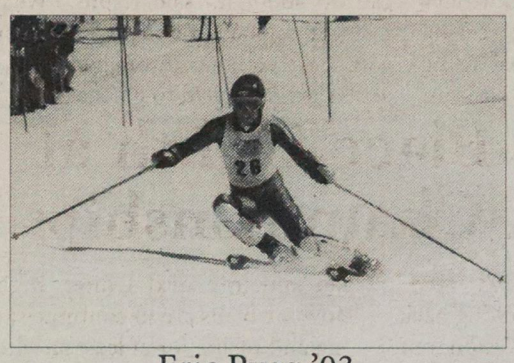
Kristin Hanley '03
Second Team All-NESCAC
Basketball

Kristin Hanley '03 has finished off an amazing basketball career with an All-NESCAC second team nomination, the fourth straight year she has been honored by the league. Hanley leaves as one of Middlebury's best players in history, ranking second all-time in points with 1,434, second in three-pointers with 170, and third in rebounds with 739. She is also one of only three players in Panther history with 1000 points and 500 boards.

Junior Andrew Helming just received his first league honor when he was named to the second-team All-NESCAC squad as a defenseman. He has proved himself to be to be a top defender, as well as sparking the offense in many games. Helming is tied for the team-lead with 17 assists and has also scored seven goals, putting him third on the Panthers with 24 points. He also has three game-winning goals, and has helped anchor a defense that allows only 1.95 goals/game on the year.



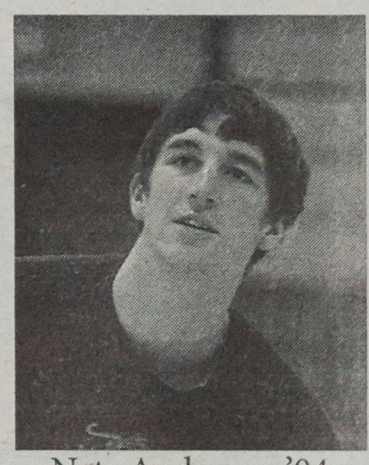
Andrew Helming '04
Second Team All-NESCAC
Hockey



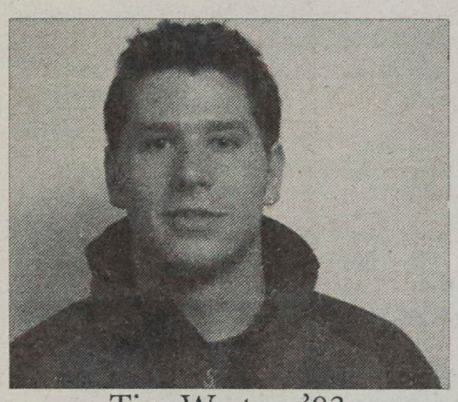
Eric Rygg '03
All-American, Slalom

When his teammate bumped him out of the top-10 in Thursday's giant slalom, his preferred event, Eric Rygg '03 thought that he had once again fallen short of All-American status. However, Rygg came out with two incredibly strong slalom runs on Saturday to capture fifth place and the elusive All-American spot he had coveted for so long.

This past season, Nate Anderson '04 has been at the head of the best Panther team (15-10) since the 1974-75 team had 17 woms, and helped earn Middlebury the sixth seed in the NESCAC playoffs. Anderson averaged 16.6 points, sixth in NESCAC, and 1.48 blocks per game, placing him fourth in the league, and also garnered a second-team All-NESCAC nod. A career-high 34 points in a win over Bowdoin helped him to his total of 748 points in his career.



Nate Anderson '04
Second Team All-NESCAC
Basketball

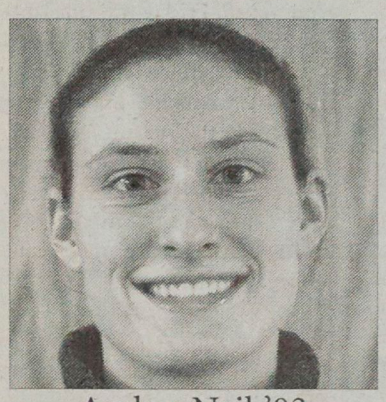


Tim Weston '03
All-American, 20k Classic

In the 10k skate event at the NCAA Championships at Dartmouth, Tim Weston '03 was eager to get a good result in his penultimate college race. Though he went out too fast, he captured 22nd, which was the best skate result of his career. But the real surprise came two days later, when Weston skied the race of his life, coming in 9th and earning an All-American spot. After a dreadfully slow start, Weston reeled in racer after racer until he found himself in 9th after 18k, and held on for the final two to receive his honor.

Laura Scripture '04 had an amazing weekend at the Dartmouth Skiway. She began by sking to a seventh place finish in the giant slalom, and followed up that performance with an eighth place spot in the slalom. Both results were good enough to earn her All-American status, showing her versatility and value to the team, gaining more points than any other Panther at the NCAA Championships.

Laura Scripture '04
All-American, GS and Slalom



Amber Neil '03
First Team All-NESCAC
Hockey

For the third straight season, Amber Neil '03 was named a first-team All-NESCAC player, and is also looking for a third All-American nomination. This season, she led the team with 19 goals and was tied for second with 29 points, as well as an amazing 11 power-play goals. She now has 56 goals and 53 assists for 109 points in 100 games at Middlebury.

Compiled by David Lindholm, Sports Editor

Weston Inspirational as Nordic Skiers Close Season at NCAAs

By Josh Axelrod
Staff Writer

Winter, it seems, is here to stay, but ski season, sadly, is not. This past week, five Middlebury nordic skiers traveled to Dartmouth to face a tough international field in this year's NCAA National Championships.

High hopes were riding on the shoulders of Garrot Kuzzy '06 and Colin Rodgers '04, two skiers who had led the Panther men with weekly finishes in the Eastern Intercollegiate Ski Association (EISA) top 10. Yet, with nerves riding high and expectations on the line, it was the experience of Captain Tim Weston '03 that led the Panthers to glory on the grueling Oak Hill courses.

The week began with the women's five-kilometer skate in conditions that athletes and coaches called "rocket fast." For one lap, entire seasons were laid on the line in the search for national glory. Claire Anderson '06, coming off the first Middlebury Carnival victory by a Middlebury female nordic skier since 1983, was hoping for the best. "I was nervous before the race, and I didn't feel too bad," says Anderson, "but then I threw up right before I started and I was a little surprised that I was nervous enough to do that."

Indeed, the day was not hers to relish. Pushing out of the start gate and skiing to the bottom of the first climb, it became all too evident that Anderson was falling ill, and her expectations would be dashed by a body that did not want to cooperate. Instead, Kate Newick '04 took charge in her ever-steady fashion and finished 29th, fairly far back in the field, but exactly where she had been finishing in EISA races throughout the season. Coach Terry Aldrich remarked, "It was tragic that Claire came down with the flu just before her race, Kate Newick skied very steadily and I believe both will be even 'hungrier' next year to be the top-ranked skiers in the East." Anderson finished 37th, showing true grit in finishing the race.

On the men's side, the 10-kilometer skate got off to a beautiful start in near 40 degree weather, with literally thousands of fans in attendance to watch the races. Rodgers, Kuzzy, and Weston each had high hopes for the day and took to the course with a strong will to show that Middlebury could contend with anyone out there. After one lap, Rodgers was skiing in a solid 11th place. Kuzzy was strong as well, looking to easily broach the top 20, and possibly land himself in the top 10. With his final NCAA appearance in mind, Weston had set his goals high. "I was very anxious and excited from the start, and I went out too hard. My second lap time was significantly slower than my first, but I hung on and finished 22nd. My goal was top 15 for the skate race, so I was disappointed to miss that."

> I was nervous before the race, and I didn't feel too bad, but then I threw up right before I started and I was a little surprised that I was nervous enough to do that.
>
> —Claire Anderson '06

Still, Aldrich remarked that, "Tim had two of the best races of his life. His 22nd place finish was by far his best skate result of his career here at Middlebury." But Weston was not the only story of the day. Kuzzy, coming off his impressive second place finish as the Middlebury Carnival, found himself in 13th place, just seven seconds from an All-American finish. Rodgers "hit the wall" in the second lap, and finished well back in 29th place.

Anticipation for the second day of racing built over the next day, as thousands of fans again lined the Oak Hill course to cheer the men and women on in the 20-kilometer and 15-kilometer mass start classic races.

With the firing of the starter's pistol, the men began their 20 kilometer trek twice around the demanding 10 kilometer course. Kuzzy and Rodgers got off to strong starts in the middle of the field, while Weston got pushed out of the lead group, and was nearly last out of the stadium. Over the next 20 kilometers, Weston found himself slowly reeling in various skiers, passing them by and looking ahead for the next person to catch. At five kilometers he passed Kuzzy and Rodgers and continued

(see Skiers, page 20)

Playing to Stay Warm

Kathrin Schwesinger

In a scrimmage *this past week on the turf, Caitlin McCormick '05 throws a pass down the field.*

Youth Impresses as Men's Tennis Takes Two

By Bob Wainwright
Senior Staff Writer

The Middlebury men's tennis season began with two decisive wins last Saturday as the Panthers defeated both Skidmore and Union, 7-0. Against Skidmore, sophomore Justin Ingoglia took on the top spot, while winning handily 7-5, 6-3. First-year Nate Edmunds played in similar dominating fashion, downing his opponent 6-1, 6-2 at #2 singles. Fellow rookie Ari Beilin '06 won at #3 singles, dropping only two games in the match. And at spots four through six, Andrew Jacobi '05, co-captain Stu Brown '04 and Mike DiRaimondo '05 all won in straight sets, respectively. Middlebury also swept the doubles action as Ingoglia and Edmunds led the way with an 8-2 triumph. The new team of Brown and Beilin won 8-1, while sophomores DiRaimondo and Jacobi eked out a 9-7 victory.

Following the Skidmore match, the second half of Middlebury's line-up took on Union with similar success. Brian Waldron '06 played his first match at #1 singles and won, 6-1, 6-2. Veteran co-captain Steve Hulce '03.5 then dropped only two games in a straight set win. Sophomore Alex Meditz followed suit at #3 singles, by losing only one game in the match. And not to be outdone, Jeff Oldenburg '06 cruised to a 6-0, 6-0 victory at the four spot. Senior Rick Jamgochian won 6-1, 6-2 at #5, while Matt Rales '06 reversed his graduation year twice with a 6-0, 6-0 win.

Jamgochian summed up the matches as "an exciting opportunity to see the freshmen experience their first dual match." Co-captain Hulce added, "It is a good start to a long season and a jumping off point for our week in California."

The Panthers will be heading out to California this spring break, where they will play five competitive matches. In the past, the team has spent the week in Hilton Head, S.C. Today, however, the Panthers will be at home in Nelson Arena, vying for bragging rights against UVM. The match is at 4 p.m.

Alpine Conquers Skiway

(continued from page 24)

For the women, Scripture proved to be the most consistent skier, taking eighth in the slalom. She finished as an All-American in both the slalom and the GS demonstrating a great all-around ability. With another year left, Scripture is excited about the possibilities next year holds. "I am psyched about a bunch of new girls coming on the team," she said. Middlebury will not lose one member from either the men's or women's alpine team to graduations which should bode well for next year. Rygg and Scripture will be back to help lead the Panthers to new heights both on the Carnival circuit and in the NCAAs.

In the end it was a solid performance for Middlebury, which had finished 11th last winter in Alaska. The Championship saw promising and gratifying results with Coriell, Scripture, Rygg and company all writing important chapters in the overall story.

For Rygg it was doubly special as, after three years, he was finally awarded an individual honor for strident devotion and contributions as a team member. The senior said of the unique experience, "Coming down the course and into the finish to hear the roar of the crowd and watch the following eight skiers down behind me to find out that I moved into fifth place will be a moment I will cherish and never forget."

Don't Miss...

Men's Hockey: NCAA Quarterfinals & Women's Lacrosse vs. Colby
Saturday, March 15th

What to Watch in Middlebury Sports

MEN'S HOCKEY vs. Elmira 7:00 p.m.

In the quarterfinal round of the NCAA Championship Tournament, Middlebury will host Elmira at Kenyon Arena. The Panthers will look to bounce back from a loss to Trinity in the NESCAC finals that snapped a 20-game undefeated streak. The last time Middlebury advanced past the quarterfinals was during the 1998-99 season when it won its fifth consecutive NCAA Championship.

WOMEN'S LACROSSE vs. Colby 11:30 a.m.

The women's lacrosse team will have their first test as defending NCAA National Champions against a NESCAC foe. Riding a two-year-old 35-game winning streak, the Panthers have a lot at stake this weekend. They are going to rely on a strong core of veterans with big-game experience as well as a group of talented rookies, who replaced a strong graduating class.

CAMPUS-WIDE NCAA CHAMPIONSHIP POOL

So this is how it all works...

1. Go online to http://tournament.fantasysports.yahoo.com/men
2. Register under fantasy sports for NCAA basketball
3. When you create a pick set name, make it your Middlebury College ID name with a dash and then your full name (i.e. knerenbe - Kate Nerenberg)
4. Join an existing group (Middlebury Campus Sports) using this information:
   ID #: 17103 **Password:** panthers
5. After "Selection Sunday," March 16th, make your picks for every game.
6. You can check the status of your picks and see which student, teacher or staff member knows the most about the 2003 basketball championship.

Prizes will come from local businesses.

Panthers Fall in NESCAC Championship

By Andreas Apostolatos
Staff Writer

After a 5-3 victory over Hamilton in the New England Small College Athletic Conference (NESCAC) tournament semifinals on Saturday, the Middlebury men's hockey team managed a second-place finish in the tournament after a 4-2 loss to Trinity the following day. Despite being the NESCAC runner up, Middlebury was selected to the NCAA Division III bracket and will host Elmira on March 15 at 7 p.m. for a quarterfinal game.

Men's Hockey

Saturday, March 8th - NESCAC Semifinals

Middlebury	5
Hamilton	3

Sunday, March 9th

Middlebury	2
Trinity	4

"The [NESCAC] final versus Trinity was a challenging game," commented Panther interim Head Coach Neil Sinclair. "Trinity has an excellent team with very good speed, and they played very well in finals. We are looking forward to another week of practice and the NCAA tournament."

Against Hamilton, Middlebury struck first with an unassisted Kevin Cooper '04 goal just 1:14 into the first period. After that, both teams were scoreless until the second period when Captain Rob Chisholm '03 and Assistant Captain Adam Foote '04 each scored during power plays. Hamilton made a valiant effort to comeback with three goals in the final period, the first of which came five minutes in. However, Chisholm and Cooper each notched their second goals of the contest in the period to thwart Hamilton's hopes.

The following day things were different, as Middlebury seemed to be caught off guard by the same Trinity team that it had managed to outplay on Feb. 14. Despite doubling the Bantams' total shots on goal by 34-17, the Panthers were the team that pulled goalie Yen-I Chen '06 in the late stages of the third period and scrambled for last-minute goals.

Trinity managed to notch a point on the scoreboard first on a goal with 13:44 remaining in the first period. The Panther deficit was stretched to 2-0 on a power play goal with 7:56 to play in the second period. Cooper then managed a power play goal of his own 2:42 later, putting Middlebury on the scoreboard. Just when it might have seemed that the Panthers were on the rise, the Bantams scored to extend Trinity's lead to 3-1 only 43 ticks after Cooper's goal.

In the final 20 minutes of the game both teams were unable to find the mark until Middlebury pulled Chen with time running out. Instead of helping to erase the two-goal hole, the Panthers' empty net helped Trinity gain a 4-1 advantage on a goal with 3:23 left in the contest. Middlebury defensemen Patrick Nugent '05 did manage a goal during a late power play with 1:35 to play, but hopes for a comeback stopped there.

Vlad Lodoaba

The men's hockey team celebrates their win against Hamilton on Saturday. Despite Sunday's loss, the team will still play in the National Tournament.

The loss to Trinity snapped Middlebury's 20-game undefeated streak, and was the first loss the Panthers have been dealt since Dec. 7. Middlebury's preeminent standing among NCAA Division III teams gives the Panthers a safety cushion, and a second chance.

"We're very excited to have a second chance after not coming out on top in the NESCAC final," commented Chisholm. "I think we've learned our lesson and will be ready to go on Saturday night. As a team we're just looking forward to coming together and having fun while we play our best hockey yet this year."

Middlebury can forget its NESCAC championship demons by capitalizing on their selection to the NCAA tournament.

Men's Lax Begins Domination Anew

By David Freedman
Staff Writer

The Middlebury men's lacrosse team is ranked number one in the nation in various polls and is highly favored to defend its three consecutive National Championships, and started their season with an emphatic win to prove that the Panthers have not fallen off since the end of last season. Despite the big win, the Panthers are making sure to take the season "day by day." The team's approach to this year, chosen by tri-Captains Christopher Davis '03, Mike Frissora '03 and Brian McGregor '03, was pronounced clearly on Saturday at Kohn Turf Field as Middlebury trounced New England College 13-3.

Men's Lacrosse

Saturday, March 8th

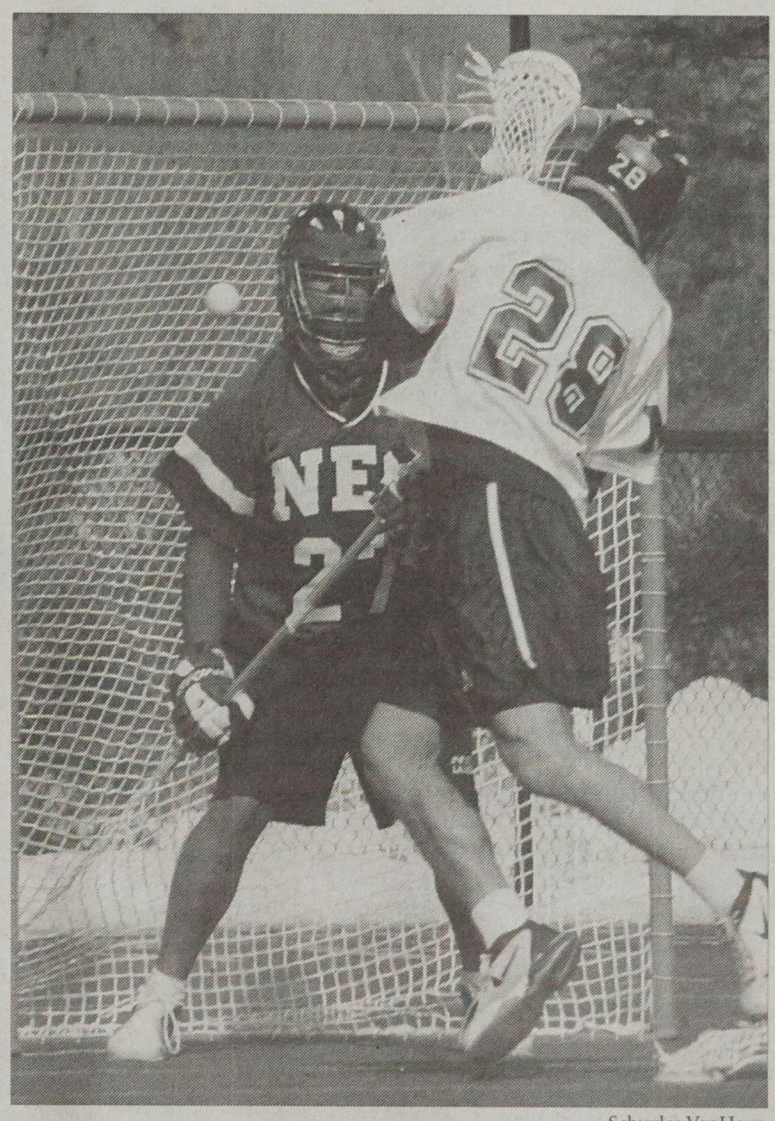
Middlebury	13
New England College	3

Middlebury opened the season with a dominating defensive effort. Goalie Eric Krieger '04 saw little action in three quarters of play by only facing five shots on goal. Head Coach Erin Quinn called the team's defensive tenacity "a dominating performance paced by John West's '04 on-ball play, ground ball pick-ups and runs in transition." Quinn had high praise for West and the other defensive players for their ability to shut down New England for 60 minutes. The various long and short pole defenders that Middlebury had on the field only allowed their opponents 11 shots.

Quinn credited Davis for setting the tone on offense with an oustanding performance, with four goals, two assists and good shot selection against an established goalie and zone defense.

Jamie Duke '05 opened the scoring with a goal midway through the first quarter, followed by a rocket from Davis to put the Panthers up 2-0. Duke added his second goal of the day as a result of good ball movement from his teammates giving him a good look at the net from 15 yards out. Davis took another powerful shot from 25 yards out against New England's zone that rifled its way into the back of the net. Middlebury would add two more goals by the end of the half to extend its lead 6-0 and the Panthers would never look back.

"Balance was the key," Quinn said. "With the entire team getting in the game and many players contributing to patient ball movement against their zone— if not in the scoring column— we had a great all around effort." Duke, Andrew Giordano '04 and Mark Foster '05 all put two goals on the board, and Frissora, Brad Myers '05 and David Leach '05 added two assists apiece.



Schuyler VanHorn

Greg Bastis '04 fires a shot on net in Saturday's easy victory over New England College on the turf.

ZIGS' PICKS

By Zach Allen
Staff Writer

Cabin fever is rampant in the Northeast around this time of the year. There has been little to do over the past several months except waste away indoors with large quantities of alcohol, a good novel, and an eight log oak fire raging. It is a generally unhealthy lifestyle one pursues to make it through the winter here, and to compound the problem the human body by March has completely expended the supply of vitamin D it spent building up from the sun's rays over the summer. This has pernicious consequences. Without vitamin D, the sex drive and libido are doomed. The body takes on the color and texture of uncooked dough, while the brain slowly strangles itself under the weight of its own inactivity. Sensory cells die off in the billions, and the rate of hair loss is accelerated. The body becomes numb to each morning with the knowledge that the day will be exactly the same as the one before it, and the one before it...

The point, I guess, is that it is impossible to get excited [or write] about sports right now, for any reason. There is no point to either activity.

A general sense of fear and despair is hanging over the world, with 250,000 American GIs and millions of Iraqis standing on the edge of an abyss over the cradle of human civilization while the populace of the developed world is slowly fractured on every different institutional level. Nobody is interested in a headline like: "Yanks fine Wells $100k," or "Rockies Acquire Rehabbing Oriole for Prospect." I wouldn't go with the stupid old saying that "well, with all the bad things in the world right now, sports are a good distraction." Never even mind the inherent danger of allowing the general populace to be distracted from the course of human events by sports. When every bumpkin who wins a NASCAR race steps out of his hot rod, looks into the camera with a straight face and says: "Well golly, what a race ... I'd just like to tell everyone to support our president," I am struck with a strong urge to pack up and move to Iceland, preferably near some volcanic hot springs where I can soak all day, drink whiskey and listen to Bjork. They don't broadcast NHL games in Iceland, to my knowledge, and so I wouldn't have to watch the [seemingly] mandated seven minutes of jingoistic activity before any American sporting events. Nor will I have to watch the mandated 10-12 commercials during the game urging me to go join the Navy, Army, Marines, Army Reserve ("Hey! Go have some adventure! Have fun! See the World!"). And now, look! I have introduced exactly the kind of thing I despise into the sports pages, and possibly drawn the ire of my hard-working editors. Go Red Sox.

NESCAC CHAMPIONS!

Women's Hockey Regains League Control With Bowdoin Thrashing

By Peter Yordan
Assistant Sports Editor

The storied Middlebury women's hockey team added another prize to their already full trophy case, regaining their league crown with a de-

Women's Hockey

Saturday, March 8th - NESCAC Semifinals

Middlebury	3
Williams	2

Sunday, March 9th - NESCAC Finals

Middlebury	4
Bowdoin	0

cisive 4-0 victory over top seed Bowdoin College in the championship game of the New England Small College Athletic Conference (NESCAC) on Sunday. Despite their overpowering performance, the Panthers haven't seen the last of their rivals from Maine. The team has to go right back to Bowdoin for the quarterfinal round of the NCAA Division III Championships this weekend.

Courtesy Photo/James P. Caton

After one year without the NESCAC crown, the women's hockey team took it back with a 4-0 win against hosts Bowdoin.

For the first time in recent memory, Middlebury did not enter the postseason as favorites. Though their overall record of 16-2-4 would be the envy of many a team, it wasn't good enough to earn home ice advantage for the program that went seven-odd years without a loss in Division III play. Middlebury quickly demonstrated that they were not just along for the ride, however, trouncing Amherst 9-0 in the quarterfinals.

The team then traveled to host school Bowdoin for their semifinal match-up against archrival Williams College, the team that knocked them out of the NESCAC tournament in last year's semifinal. "We definitely didn't forget what happened last time," said Assistant Captain Angela Kapus '03. "It was a chance to redeem ourselves for last year's loss." This time around Middlebury got the better of their rivals to the south, relying on their stars to get the win as team offensive leaders Kapus and Amber Neil '03 spurred the team on to a 3-2 victory.

Middlebury got things started early on the Panthers' first power play of the game, with Neil picking up her team-leading 20th goal of the year 13 minutes into the first period. The Ephs quickly answered back, however, evening the score at one a piece five minutes later.

The Panthers took the lead once again midway through the second period when Kapus, the NESCAC Player of the Year, ripped a one-timer past the Williams goalie to make the score 2-1. Kapus then added her second goal of the night in the third period to increase her league-leading point total of 54.

Williams made things interesting when the team, with its net empty, scored with 14 seconds left, but Middlebury hung on for the 3-2 win. "There was a bit of concern when they scored at the end, but we were able to refocus immediately and not let that shake our game," said Kapus.

Heading into the final game the top two teams, Middlebury and Bowdoin, had been a class above their NESCAC rivals. Neither team had lost to a NESCAC opponent all year, with the Polar Bears being

(see Panthers, page 20)

All-American Trio Leads Alpine at NCAAs

By Andy Zimmermann
Senior Staff Writer

In what turned out to be a successful weekend for Eastern schools, Middlebury finished eighth at this year's NCAA Skiing Championships at Dartmouth College. Four out of the top 10 finishers were Eastern schools with the University of Vermont (UVM) finishing second to a strong Utah University squad which blew away the competition by over 130 points. On the Panther alpine side it was Eric Rygg '03, David Coriell '06 and Laura Scripture '04 who led the way, each garnering All-American honors by finishing in the top 10 individually.

The Dartmouth Skiway, a college owned ski area much like Middlebury's Snow Bowl, played host to all the alpine events over the weekend, including the giant slalom (GS) which took place on Thursday. The Panthers entered the race having been practicing since Monday on a hill that is characterized by its relatively flat, rolling terrain.

Scripture, a leader all year for the women's alpine team, said of the slope, "It is really flat and I hadn't done well there in the past." All that was irrelevant as course conditions held up along with Scripture's two runs, which placed her in seventh, earning 33 points for the team and an All-American title for herself. Of her top-10 finish Scripture said, "That was my goal and [earning All-American honors] was a bonus." Her teammate, Jessica Smith '05, came in 18th to give the Panthers an added boost in points. Smith, along with Scripture, has provided Middlebury solid results all year long. Jamie Kingsbury of UVM skied a brilliant race to nip Lina Johansson of Utah for the championship.

The men took to the hill under partly cloudy skies and had similar results. First-year racer David Coriell ended a stellar rookie campaign by grabbing 10th in the GS and taking All-American honors in his very first NCAA Championships. Coriell repeated the feat that John Rusten '05 achieved last year as a first-year in the GS in Alaska. Rusten this year glided to a 14th place result with Rygg skiing well but just missing All-American again by coming in 11th. With five racers in the top 15 spots in the GS at the end of day one, Middlebury was in good shape heading into the more technically difficult slalom over the weekend.

In no other terms, Saturday was Rygg's day. While the senior still has one year of NCAA eligibility left, he has been a part of the heartbreak of finishing close to— but out of— the top 10 before. And with his preferred event, the GS, behind him, Rygg was again facing the possibility of leaving another NCAA Championship with a near miss. Yet on Saturday, the senior from Belvedere, Calif., came into the slalom expecting a top 20 finish to be a challenge. Over his career he has gained comfort on his shorter slalom skis. Some sunny, California-type weather helped Rygg's successful equation. "With no worries, warm weather and good preparation I found confidence in my skiing ability at Dartmouth and felt comfortable on my slalom skis for the first time all year," said Rygg.

The first run found him in ninth and the first racer to come down in the second run. With Rusten disqualified, Rygg and Coriell had to ski solid second runs and make sure they finished. Rygg took a quick aggressive line and sped down as the second fastest racer of the second run. His afternoon performance found him in fifth at the end of the day and a well-deserved All-American.

Coriell came in 12th to complete a successful NCAA championship. It was a local boy, Bradley Wall, of Dartmouth who took the slalom on his home hill after finishing second in the GS on Thursday. Jimmy Cochran and Scott Kennison of UVM finished off an All-Eastern skiers podium for the slalom.

(see Alpine, page 22)

David Lindholm

David Coriell '06, All-American in the GS, shows perfect form in his second slalom run on Saturday at Dartmouth.

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